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C A T A L O G U E
O F A

MOST CURIOUS AND VALUABLE COLLECTION OF
Prints, Drawings, Books of Prints, *and* Portfolios ;

Collected with great Care, and at a great Expence, by the late
JONATHAN BLACKBURNE, Esq; of LIVERPOOL.

THIS COLLECTION CONSISTS OF
Near Ten Thousand of the finest Impressions of Historical and other PRINTS, both
Ancient and Modern.

The Historical Prints, Landscapes, &c. by

MARC. ANTONIO,	§	RAPHAEL,	§	ALBERT DURER,
RUBENS,	§	VANDYKE,	§	HOLLAR,
REMBRANDT,	§	MIC. ANGELO,	§	VISSCHER, &c. &c.

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The English Portraits in Mezotinto by

SMITH, FABER, M'ARDEL, BECKET, &c. &c.

Which will be SOLD by AUCTION,

By Mr. HUTCHINS,

At his ROOMS in *King-Street* and *Hart-Street*, *Covent-Garden*,
On MONDAY, the 20th of *March* 1786, and the TWELVE following Evenings,
(*Sundays* excepted) at Six o'Clock.

To be viewed on *Friday* the 17th, and till the Sale.

CATALOGUES may be had of Mr. HUTCHINS.—Price 2s. 6d.

A D V E R T I S E M E N T.

THIS *very Capital and Judicious Collection of Ancient and Modern Prints* is arranged *Alphabetically*, according to the PAINTERS; and where they are not known, according to the *Engravers*; and where neither is known, under the Head *Anonymous*.

Under each Letter, it has been attended to, to place them in the following Order; viz. first, *Italian* School; next, *Spanish*; next, *German*; next, *Flemish*; next, *Dutch*; next, *French*; and lastly, *English*: In each School they are put Chronologically, according to the Death of the Artist.

The Arrangement, under each Master, is, first, the Portrait of the Artist; next, those from the Old and New Testament, and other religious Subjects; next, the Profane History, &c.; and lastly, the Portraits.



N. B. The Portraits, under each Master, are generally put Alphabetically, especially those after Van Dyck, Lely, Kneller, &c.

FIRST EVENING'S SALE.

A.

Italian.

MICHAEL ANGELO BUONORATI, Ob. 1564.

- LOT 1. **S**IX, His own Portrait profile, l. 4to. by *Julio Bonafone*, 1546. Another full-faced by *F. Bartolozzi*, 1764, folio. The Creation of Adam, h. sh. by *Dom. Cunego*, 1772. The Creation of Eve, by *J. Bonafone*, l. 4to. The same, larger, by *Ant. Capellan*, 1772. The Fall of Man, with their being driven out of Paradise, h. sh. by *A. Capellan*, 1772.
2. Four, Adam and Eve leaving Paradise, 4to. by *Marc Antonio*. A sitting Figure of Moses, h. sh. by *Matham*. Judith, &c. with the Head of Holofernes, l. h. sh. by *J. Bonafone*. The same, the other way, *Æn. Vico*, ex. 1546.
3. Six, The Angels with the Prophets and Sybils, by *Geo. Mantuanus*, each in a two h. sh. part.
4. Four, The Salutation, h. sh. by *N. Beatrice*. Holy Family, the Virgin with a Book, h. sh. by *ditto*. The same, 4to. by *Martin Rota*. Another, different, h. sh. by *Philip Sericeus*, 1565.
5. Six, Christ and the Samaritan Woman, h. sh. by *N. Beatrice*. The same, the other Way. Christ dying on the Cross, folio, by *J. Bonafone*. The same, h. sh. the other Way, by *P. Sericeus*. Another, with the Virgin and St. John, one on each Side the Cross, h. sh. by *N. Beatrice*. Christ dead on the Cross, Virgin and St. John, same as in the preceding, l. h. sh. by *P. Sericeus*.
6. Seven, Christ Dead on the Cross, Virgin and St. John, one on each Side, h. sh. Another Christ Dead on the Cross, h. sh. dated Romæ 1564. Dead Christ in the Lap of the Virgin, an Angel on each Side, f. h. sh. by *J. Bonafone*, 1546. The same, by *N. Beatrice*, 1547. The same, Romæ 1565. Another different Dead Christ in the Lap of the Virgin, h. sh. by *A. G.* 1579. The same in Folio, by *L. Kilian*, 1604.
7. Four, A Figure of Christ with a Cross, &c. h. sh. by *N. Beatrice*. Martyrdom of St. Andrew, h. sh. by *Mic. Lucens*. St. Jerome meditating on a Crucifix, by *Cherubin Albert*, 1575. A Figure with a Cross, from the Last Judgment, h. sh. by *J. Bonafone*.
8. Seven, The same Figure, and Five others from the Last Judgment, by *C. Albert*, h. shs. dated 1575—80—91.
9. The Last Judgment, by *Martin Rota*, h. sh. 1569, remarkably fine.
10. Three, by *F. Bartolozzi*, h. shs. A Figure rising from a Tomb. The Archers. Prometheus.
11. Four, Fall of Phaeton, h. sh. by *N. Beatrice*. Ganymede, taken from the Earth by Jupiter's Eagle, h. sh. by *P. Syticus*. The Grimpeurs or Climbers, h. sh. by *Ang. Venetian*, 1524. A Back Figure from the same Subject, by *M. Antonio*, f. folio.
12. Nine, Mars, Venus and Cupid, a folio Etching. An unknown Subject, with a Man, Woman and Boy. A Serpent flying at the Man, another biting the Boy, an Etching, in folio. Three by *Corn. Cort*, 1570, h. shs. of Figures and Architecture. A Figure of a Man, one Knee bent, h. sh. Etching by *P. Biard*. A Sybil, etched by *Ditto*, h. sh. and two l. 4to. Etchings of Sybells, &c.
13. Ten, A Sybil, &c. inscribed *Delphica*, h. sh. Unknown Subject of Boys with a Dead Ass, &c. h. sh. by *N. Beatrice*. Old Man, Woman and Boy, arched Top, by *J. Bonafone*. Four of Figures in the Vatican, folio, by *C. Albert*, 1573. One of Figures *Ditto*, h. sh. by *J. Perrini*. And a Man's Head, 4to. etched by *Richardson*, with a Reverse.
14. Seventy-three of Figures, &c. in the Vatican, &c. by *Adam of Mantua*, f. 4to.

MARC ANTONIO, Ob. 15..

15. Five, His own Portrait, 4to. by *J. Baron*. A small Print of the Evangelists. One of two Old Men with Books in their Hands, who are in the Action of going from each other, 12mo. A Skeleton with a Scythe, small. St. George combating the Dragon, f. h. sh. exceeding fine Impression.
16. Seven small Prints of Saints, viz. Four of the Apostles. A St. Catharine. A Female Saint, who is tied to a Tree. And the Virgin with the Holy Handkerchief.

A 2

17. Four,

A.

Italian.

17. Four, Venus standing by the Sea side, wringing the Water out of her Hair, f. folio. Venus and Cupid standing by a Column, 12mo. Venus sitting near some Trees, Cupid standing before her with a Torch in his Hand, l. 4to. A Satyr sitting under a Tree, a Boy Bacchus giving him Grapes, f. 4to.
18. Four, A Vintage of Boys, a long Print. One of Two Fauns carrying a Boy in a Basket, 4to. Bacchus, and Four other Figures, his Attendants, with a young Dragon sitting at his Feet, h. sh. A Lion Hunting, from the Antique, h. sh.
19. Seven, A sitting Figure of Jupiter, 12mo. Two Figures in Niches, of Bacchus and a Faun, 8vo. A sitting Figure of an Emperor, 12mo. Another of Prudence, with a Lion and a Dragon, 12mo. Another of Fortitude, 12mo. Another of a Woman standing, leaning on a Column, her left Hand touches a Vase that stands by her, folio.
20. Four, One Emblematical with four Figures, inscribed *Amadeus Auspices, Amicitia, Amor*. An unknown Subject of two young Men in Conversation with a Woman, who is sitting with her Child at the Door of a Cottage, 12mo. Another of a young Man sleeping near a Wood, a Woman and a Man kneeling at her Feet, 12mo. Another, of a Woman laying on the Ground, and an old Man with a Staff stooping towards her, smaller.
21. Four, Oratius on Horseback, f. 4to. Triumph of Marcus Aurelius, h. sh. Equestrian Statue of Ditto, folio. A h. sh. Copy of the same.
22. Seven, Orpheus and Eurydice, 4to. A Woman standing under a Tree, with a Vase in each Hand, from that in her Left she pours out Water, f. folio. A Figure of a Woman with a Lamp in her Hand, standing in a Nich, 12mo. Another of a Man with an Anchor, pointing to the Sun, and a Man sleeping near him, 12mo. Cleopatra dying, and Cupid standing near an Altar weeping, 12mo. A Marriage, from the Antique, a f. folio. Battle of Constantine, from the Antique, h. sh.

POMPEO AQUILANO, Ob. 15..

23. Twelve, St. George slaying the Dragon, l. 4to. by *Horace de Sanctis*.

NICCOLO MESSER, called ABBATE, Ob. 1572.

Martyrdom of St. Peter and St. Paul. h. sh. by *Jacob Folkema*, 1753.

CHERUBIN ALBERT, Ob. 1615.

St. Catharine of Sienna, supported by Two Angels, folio, 1574. St. Francis with the Two Angels, folio, 1599. Portrait of Pope Urbin, VII. h. sh. with emblematical Figures.

ANDREA ANDREANI, Ob. 1623.

Rape of the Sabines, Three different Groups, h. sh. 1584.

SOPHONISBA ANGUSCIOLA, Ob. 1626.

Her own Potrait after herself, by *W. Baillie*, h. sh. Another of the same, 4to. by *T. Worlidge*.

JOSEPH CÆSAR ARPINO, Ob. 1640.

His own Portrait, 4to. by *O. Leonus*, 1621. The Fall of Phaeton, h. sh. by *N. le Sueur*.

ALEXANDRE ALGARDI, Ob. 1654.

24. Nine, A Deliverance from Purgatory, etched by himself, 4to. in an Oval, with ornamented Corners. The same, a Proof before the Corners. St. Joannes praying over an Infant Christ, who lays asleep on a Cross, folio Etching.

MARIUS ARCONIUS, Ob. 1660.

A Portrait of Pope Clement VIII. l. h. sh. ornamented with several little Histories of his Life, by *F. Villamena*.

FRANCESCO

FIRST EVENING'S SALE.

5

A.

Italian.

FRANCESCO ALBANO, Ob. 1660.

His own Portrait, 4to. by *S. Picart*. Another, a 4to. Etching when older. Nativity of the Virgin, h. sh. by *P. S. Bartoli*. The Virgin and Child, the Child with an Apple in its Hand, h. sh. in Oval. Virgin, Child, and St. John, h. sh. in a Circle, by *A. Rouffelet*.

25. Three, A Repose, with Angels offering Fruit to the Child, h. sh. by *Poilly*, a fine Proof. A Rest in Egypt, with the Virgin washing Linen, l. h. sh. by *W. Vallet*. A Repose, with Joseph standing under a Tree, with a Book in his Hand, a sh. by *C. Simoneau*, a Proof.
26. Two, The Virgin teaching the Child to read, Joseph standing by near a Column, a sh. by *S. Baudet*. St. John Baptizing Christ, a sh. by *B. Audran*.
27. Four, Charity, h. sh. by *J. Daulle*, 1763. Nereides, the Sea Nymphs, h. sh. by *D. Cunego*, 1771. Salmacis and Hermaphroditus, two sh. prints, by *N. Dorigny*.
28. Four, The History of Venus and Adonis, in four sh. Prints, by *S. Baudet*, 1672.

PAOLO ANESI, Ob. 17..

29. Fifteen pleasing Views near Rome, by himself, 1725, 4to.

German.

J.... A..... Ob. 14..

30. Eight, St. George combating a Dragon that is flying over its Den, a curious f. folio.

HENRI ALDEGREVER, Ob. 15..

His own Portrait, by himself, 1537, f. folio, and Six 12mo. Prints of the History of Adam and Eve, 1540.

French.

..... AUDRAN, Ob. 15..

31. Six Portraits, John Hampden, h. sh. in Oval.

JACQUES AUDRE AVED, Ob. 1766.

Pierre Jacques Cuzes, h. sh. in oval, by *J. P. Le Bas*, 1730.

FRANCOIS ALIAMET.

James Hay, Earl of Carlisle, 4to. in Oval.

Various.

ANONYMOUS, as to PAINTER and ENGRAVER.

Eliz. Sophia Charon, 8vo. Francois Giradon, h. sh. a Proof. Francois de Troy, l. h. sh. a fine Proof.

32. Ten Etchings, The Nativity, l. 4to. oval Plate. Virgin and Child, 4to. Another, the Virgin going to take the Child in her Arms, l. 4to. Virgin, Child, and St. John, l. 4to. Another long-ways in folio, Joseph with the Ass, behind in the Distance. Another with St. John kneeling and presenting his Cross, l. 4to. Virgin, Child, and Joseph, 12mo. dated 1661. Another different, f. 4to. A Repose, with the Child and St. John, with a Book, f. h. sh. Another, with Joseph asleep against a Tree, f. h. sh.
33. Ten, Christ on the Cross, the Mary's standing under, 8vo. etching. St. Peter's Vision, h. sh. a Proof. Christ, his Hand on a Globe, f. 4to. Etching. A Head of the Virgin, in an Oval, 4to. Etching. St. Andrew, a 12mo. Etching. Marriage of St. Catharine, 8vo. Etching. Virgin, Child, St. Catharine, and St. Jerome, l. 4to. Etching. Another Virgin and Child, with St. John, St. Peter, and St. Paul, 4to. Etching. St. Teresa going to take the Child from the Virgin, l. 4to Etching. Virgin and Child appearing to St. Francis, l. 4to. Etching.

A 3

34. Twelve,

A.

Various.

34. Twelve, St. Francis, an Etching, in 12mo. A Head of St. Francis, with a Cross, 4to. Etching. An Unknown Saint, with a Book, and a Dragon near him, an Etching in folio. The Offering of the Kings, the Circumcision, Conversion of St. Paul, &c. a h. sh. Etching. Charity, 4to. Etching. A Boy pouring Wine in a Faun's Mouth, 12mo. Etching in Oval. A Sacrifice to Hercules, l. 4to. from the Antique. Regulus leaving Rome, h. sh. Etching. One Emblematical of Peace, &c. h. sh. Two Women with a Dog, 12mo. Etching. A Sitting Figure of a Woman, one Hand on her Knee, 12mo. Engraving. An 8vo. Etching of an unknown Subject, with six Figures.
35. Ten, The Angel delivering Peter out of Prison, l. 4to. One Emblematical, relative to the Arts, 8vo. Etching. Portrait of John Will Baur, 12mo. Etching, 1637. Six 8vo. Etchings of Merry Makings, &c. Banditti stripping a Man they have slain, f. folio Etching.
36. Eleven Portraits, Humphry, Duke of Gloucester, 4to. in Oval. John de Vere, Earl of Oxford, 12mo. in Oval. Lady Jane Grey, 12mo. in Oval. Francis II. and Mary, Queen of Scots, 8vo. in Ovals. Mary, Queen of Scots, f. 4to. Sir Henry Unton, 4to. in Oval. Archbishop Sandys and his Wife, 8vo. John Day, folio Wood-cut. Henry Howard, Earl of Northampton, 4to. William II. Prince of Orange, f. folio in Oval. Archbishop Laud, 4to. in Oval.
37. Eleven Portraits, Two of Sir Edward Coke, folio and 4to. Dudley Lord North, 8vo. Arthur Annesley, Earl of Anglesey, 8vo. Sir Thomas Herbert, 4to. Bishop Webb, 12mo. Oliver Cromwell in his Robes, 12mo. Another, 4to. in Oval, with Heads of Charles the I. &c. in the Corners. Richard Cromwell, 4to. in Oval. Admiral Penn, 12mo. Hugh Peters, preaching, 12mo.
38. Eight Portraits, Theophilus Metcalfe, 12mo. Jeremiah Rich, 12mo. in Oval. James the II. on Horseback, f. folio. Benj. Hewling, 4to. in Oval, a Proof. Tobias Crisp, f. folio, in Oval. Andrew Marvell, folio. John Broadgate, f. h. sh. Mez. in an Oval. Dr. Franklin, a small Round Mez.

B.

Italian.

TOSINO BRIXIANO, Ob. 14..

39. Four, Judith putting the Head of Holofernes in a Bag, h. sh.

GIOVANNI BELLINI, Ob. 1512.

A whole Length Figure of Christ, l. h. sh. by *J. Folkema.*

FRANCESCO BARTOLOMEO, Ob. 1517.

Presentation in the Temple, h. sh. by *Aug. Campanella, 1771.*

DOMENICO BECCAFIUMI, Ob. 1549.

One Emblematical, relative to the Fall of Man, with Three Figures laying before an Altar; on the right Side of the Print is Adam and Eve driven out of Paradise, h. sh. by *Aug. Venetian.*

40. Three sh. Prints, from Designs for a Pavement, viz. Abraham offering his Son Isaac, Moses striking the Rock, Moses breaking the Tables, &c.

BACCIO BANDINELLI, Ob. 1559.

41. Four, His own Portrait, h. sh. The Academy of Bandinelli, f. h. sh. by *Aug. Venetian, 1531.* Another different and larger, by *Marc Ravenna.* The Vision of Ezekiel, called the Court of Death, l. h. sh. by *Aug. Venetian, 1518.*
42. The Massacre of the Innocents, by *Marc Ravenna, a sh. an unfinished Proof, fine and curious.*
43. The Martyrdom of St. Laurence, by *Marc Antonio, a sh. an extraordinary fine Impression, in good Preservation.*
44. Eight, Cleopatra, a naked Figure, leaning with one Hand on a Vase, f. folio, by *Aug. Venetian, 1515.* One Emblematical, in 8vo. long way, of a Woman in the Clouds, blowing a Trumpet before the Gods, by *Aug. Venetian, 1516.*

BARTOLOMEO

B.

Italian. BARTOLOMEO DA BAGNACAVALLLO, Ob. 15..

St. Paul, accompanied by two Female Saints, h. sh. by *N. le Sueur*.

JULIO BONASONE, Ob. 15..

The Escape of the Virgins over the Tyber, h. sh.

BARTOLEMY BRESSE, Ob. 15..

The Assumption of the Virgin, two different l. 4to. One Emblematical, of a Woman in a Car, drawn by Lions, &c. l. 4to.

JOANNE BAGLIONI, Ob. 15..

St. Peter, Baptizing St. Prisque, h. sh. by *N. le Sueur*.

GIACOMODA PONTE, called BASSAN, Ob. 1592.

45. Seven, His own Portrait, 4to. by *D. Cunego*, 1769. Departure of Abraham and Lot, h. sh. by *Visscher*. Jacob's Journey into Egypt, h. sh. by *H. Winstanley*. Angels appearing to the Shepherds, h. sh. by *Visscher*. The Nativity, h. sh. a fine Proof, Christ taken in the Garden, h. sh. by *R. Picou*. Entombing of Christ, h. sh. Etching by *P. Scalberg*.

FREDERIGO BAROCCIO, Ob. 1612.

46. Seven, His own Portrait, 4to. in Oval. The Salutation, h. sh. etched by himself. The Visitation, h. sh. by *G. Veen*, 1588. Virgin and Child in the Clouds, 8vo. Etching by himself, and three Copies of the same, by *R. Schiainoffi*, *Aug. Caracci*, &c.
47. Seven, Virgin, Child and St. John, f. h. sh. by *J. Smith*, 1704. Holy Family, h. sh. by *C. Cort*, 1577. A Copy, the other Way. A Repose, by *C. Cort*, h. sh. A Copy of the same. Another the other Way, by *L. Vorsterman*. The same smaller, by *Ant. Capellan*, 1772.
48. Four, Holy Family, with Elizabeth offering Fruit, l. 4to. by *S. Paf.* Virgin and Child, with St. Roch and St. Sabastian, h. sh. by *C. Bloemart*. Christ calling Peter and Andrew to be Apostles, l. h. sh. by *G. Sadeler*, 1594. The Descent from the Cross, l. h. sh. by *F. Villamena*.
49. Five, The Entombing of Christ, l. h. sh. by *E. Sadeler*. Christ appearing to Mary Magdalen at the Sepulchre, h. sh. by *L. Ciambelano*. St. Francis, a folio Etching. Christ, &c. appearing to St. Francis, l. h. sh. Etching, by *Baroccio*, with a reverse of the same.
50. Two, St. Francis receiving the Stigmas, l. h. sh. by *F. Villamena*. Æneas with his Father, &c. escaping from Troy, a sh. by *Aug. Caracci*, exceeding fine.

BARTOLOMEO BISCAINO, Ob. 1657.

51. Six Folio Etchings, by himself. The Death of Abel. The finding of Moses. Three of the Nativity, different. The Offering of the Kings.
52. Seven, Etchings Ditto. The Circumcision. The Holy Family, f. 4to. in Oval. Marriage of St. Catharine, in an Oval 4to. Holy Family, arched Top, folio. A Repose, with the Virgin suckling the Child, f. folio. The same Subject, an upright folio. Another upright, with St. John kneeling, folio.
53. Seven, Etchings by Ditto. The Virgin, Child and Joseph, with three Angels flying above them, folio. A Repose, with St. John kissing the Child's Foot, f. folio. The Daughter of Herodius, with the Head of St. John, l. 4to. The Adultress standing before Christ, 4to. Two different of St. Jerome, l. and f. folio. St. Christopher taking the Infant Christ by the Hand, folio.
54. Seven Etchings. St. Christopher, with the Infant Christ on his Shoulders, 4to. by Ditto. Venus rising from the Sea, by Ditto, l. 4to. A Satyr and his Family, by Ditto, folio.

HORATIUS

B.

Italian.

HORATIUS BORGIANNUS, Ob. 16..

A Dead Christ, with the Virgin, &c. by himself, 1615. l. 4to.

SISTO BADOLOCCHI, Ob. 16..

Marriage of St. Catharine by himself, 4to. Laocoon and his Sons, h. sh. from the Antique, 1606.

JOANNE BOLANGER, Ob. 1660.

A Repose, h. sh. by O. Delphinus.

GIACOMO CORTESI, called BOURGOGNONE, Ob. 1676.

55. Ten, Eight Etchings of Battles, &c. etched by himself. A Battle, f. h. sh. by A. Pond, 1735. A Landscape and Figures, h. sh. by Chatelain, 1744. 2

FRANCESCO GRIMALDI, called BOLOGNESE, Ob. 1680.

56. Fifteen Etchings of Landscapes and Figures by himself, Ten of them are in Circles, 4to. Two in folio, with Reposes, and Three upright, h. shs. one of them with a Repose. 2
57. Sixteen Landscapes and Figures by Ditto, Ten of them f. folio. the others h. shs. One of them a Proof before the Letters. 1
58. Fourteen, Eight h. sh. Landscapes and Figures by Ditto. Five f. h. sh. Landscapes and Figures, by C. Knapton; and a sh. View of the Castle of Gandolfo, by F. Vivares. 1

STEFANO DELA BELLA, Ob. 16..

59. Thirteen, His own Portrait, by Hollar, f. 4to. Virgin and Child in an Oval, another in a Circle, both 4to. The Flight into Egypt, 4to. Two different Reposes, 4to. Another 12mo. An Infant St. John, f. 4to. and Five of the Dance of Death, 4to. in Ovals. 1
60. Six of Landscapes and Ruins, with Figures, h. shs. 1
61. Nineteen, Eleven of Horses and Figures, 12mo. Two of Eagles. Boy and Dog, 4to. Woman and Bull, 4to. Dido falling on a Sword, 12mo. &c. 1
62. Twenty, Six of Landscapes, long Way. Eight of Shipping, &c. 8vo. Four of Sea Ports, 12mo. and 8vo. Two Views with Figures. 1
63. Thirty-Nine, Thirteen of Soldiers at Exercise, &c. Twenty-One Studies of Heads, &c. and a Pair of Heads by Blyth, &c. 1
64. Twelve, A Pair l. 4to. of Boys and Goats in Circles, and a Copy of one of them. The Rareeshow, 4to. A Sea Port, 8vo. Another l. 4to. in Circle. A Sea Fight, f. folio. A View with Three Figures, 8vo. A View of the Castle of St. Angelo, h. sh. 1

JOANNE BONNATTI, Ob. 16..

A Saint restoring Sight to the Blind, folio, by N. Le Sueur, Proof and Letters.

LAZARO BALDI, Ob. 1703.

The Conversion of St. Paul, a l. 4to. Etching.

FRANCESCO BARTOLOZZI.

65. Six, His own Portrait, f. 4to. by R. Menageol. The Origin of Design, a small Oval, Proof. Marchande de Cupidons, Four Variations, f. folio, in an Oval. 1
66. Four, Virgin and Child, 4to. in a Circle, Proof and Letters. Head of a Madona, 8vo. in Oval. The Head of Tryphon, from the Antique, a Proof.

67. Two

FIRST EVENING'S SALE.

9

B.

Italian.

67. Two Whole Length Portraits of King Henry the 6th, and Archbishop Chicheley, h. fhs.
 68. Two, The Marlborough Family, a Proof. Lady Cathcart, folio, in Oval.
 69. Four Portraits, Matthew Maty, M. D. 4to. in a Round. J. Bap. Cirri, f. folio, in Oval. And. Danican
 Philidor, 8vo. Marg. Caroline Rudd, f. folio, in Oval.
 70. Eight, Ticket for Benefit of Mr. Salpietro. Sir Foster Cunliffe's Arms, Proof and Letters. Thalia Weeping,
 &c. a Proof. Royal Arms. Aldermen at Dinner. Two Heads.

11 6
1 12
1 3
16

German.

HANS SEBALD BEHAM, Ob. 15...

71. Eleven, Six small Prints of the Labours of Hercules, 1545. The Emperor Trajan relieving the Widow,
 12mo. 1537.

Flemish.

PETER BRUEGHELL, Ob. 1570.

His own Portrait in Profile, 4to. Another full-faced, with Emblems, folio, by E. Sadeler. Two h. fh.
 Views etched by himself, 1553, at Rome.

72. Seven, A h. fh. View. The Adulterers before Christ, h. fh. by P. Perret. A Merry Making, h. fh. by Hollar

2 9

PAUL BRIL, Ob. 1626.

A Landscape and Figures, by himself, 1590, f. h. fh.

HENRY VANDER BORCHT, Ob. 1664.

The Portraits of Vander Borcht, sen. and jun. 4to. by Hollar. Elias Allen, l. 4to. by ditto.

ADAM A. BIERLING, Ob. 16...

73. Four, Two Views of Arundel-House, in London, by Hollar, 1646. A View of London from the Top of
 Arundel-House, by Ditto, 12mo. A folio View of Arundel Town and Castle, by Ditto, 1644.

3 1

Dutch.

ADRIAN BROUWER, Ob. 1640.

74. Ten, A Boor reading in a Circle, by himself, 4to. Two others of Boors reading, 4to. in Circles, by C.
 Waumans. Two of Boors laughing, 4to. by L. Vorstermano. Two of Women, one in Meditation, the
 other Dressing, 4to. by Ditto. Two of Men, one with a Glass of Liquor, the other drawing his Sword,
 4to. by Ditto. A Merry Making, one in Front playing on a Violin, folio, by C. Visscher.

2

ABRAHAM BLOEMART, Ob. 1647.

75. Eight, His own Portrait, 4to. by H. Snyers. Another in an Oval, by W. Swanenburg. Another h. fh. by
 Edelinck, a Proof. Abraham, Hagar, and Ishmael, h. fh. by J. Sanredam, 1604. Another, 12mo. of
 Hagar and Ishmael. Christ feeding the Multitude, h. fh. in Oval, by J. Geyn, 1595.

JOHN BOTH, Ob. 1650.

His own Portrait, 4to. by C. Waumans. A f. h. fh. Landscape and Figures, long Way, by himself, a Proof.

76. Ten Etchings of Landscapes and Figures, f. h. fhs. by Ditto, Four of them upright, the others long Ways.

DAVID BECK, Ob. 1656.

77. Fourteen, His own Portrait, after himself by A. Coget, 4to.

CORNELIUS BEGA, Ob. 1664.

Six Etchings by himself, A Boor, his Wife and Child, 4to. Boors drinking, f. folio. Another f. 4to.
 A Merry Making, 12mo. A small Print of a Man Smoking. Another of a Woman Spinning.

PETER

SECOND EVENING'S SALE.

B.

Dutch.

PETER VAN LAER, called BAMBOCCIO, Ob. 1676.

A small Etching of a Skirmish, and Six of Horses, 12mo. etched by himself.

78. Four, A sh. Print of Satyrs and Leopards, by *J. Suyderboef*.

NICHOLAS BERGHEM, Ob. 1683.

An upright Landscape, Cattle and Figures, by *J. Suyderboef*, 1. h. sh. Two with Cattle and Figures, h. sh. by *J. Visscher*.79. Eight of Landscapes, Cattle and Figures, by *Danker Dankers*, Folio, long Ways.80. Seven, Four of Cattle, 4to. etched by *Berghem*. Another 1. 4to. of a Man riding on an Ass, Sheep laying near him, etched by Ditto, and Two f. folio of Cattle and Figures, by *J. Visscher*, Proofs.81. Eight, Four of Cattle and Figures, by *J. Visscher*, f. folio; and Three others of the same Size, by *Dauckers*. A Sea Port, f. folio, by *Le Bas*, 1771.

FERDINAND BOL, Ob. 1681.

82. Seven, Heads by himself. An old Man's, 8vo. A young Man's, with Hat and Feather, 12mo. A young Woman's, with Hat and Feather, in an Oval. A Philosopher, f. 4to. The Women with the Pear, 4to. The Philosopher, with two Globes, folio. And an old Man sitting Musing, Spectacles in one Hand, folio.

ABRAHAM BLOOTELING, Ob. 16..

83. Four Portraits, Charles Earl of Derby, h. sh. in Oval, a Proof Mezzotinto.

MICHAEL BURGHES, Ob. 17..

Archbishop Chicheley, folio, in Oval. Sir Thomas Bodley, &c. h. sh. William Somner, 8vo. in Oval.

PORTFOLIOS.

84. Four small Portfolios with Leaves, one lettered, *Antient Masters*, two lettered *Portraits*, and the other lettered *Cupid and Psyche*.

85. Two Portfolios with Leaves, Half Bound, 22 Inches by 17.

SECOND EVENING'S SALE.

French.

JACQUES BLANCHARD, Ob. 1638.

86. **T**WELVE, Virgin and Child, a 4to Etching.

SEBASTIAN BOURDON, Ob. 1671.

Eleven Etchings by himself, viz. Jacob returning to his own Country, f. h. sh. The Flight and Return from Egypt, folio. Virgin Suckling the Child, 4to. Two different Reposes, in 8vo. Another 4to. A Holy Family, 4to. Three others of the same Subject, smaller.

87. Ten,

SECOND EVENING'S SALE.

B.

French.

87. Ten, Two Reposes, f. h. sh. long way, etched by *Bourdon*. Another with Angels, folio, in an Oval. Virgin and Child, in a Circle, l. 4to. by *V. M. Picot*. Head of a Madona, 4to. in Oval, by *J. Smith*, 1684, Date M. S.

LOUIS BOULLONGNE, Ob. 1674.

Etchings by himself, viz. Virgin and Child, l. 4to. Two Reposes, one with St. John and Elizabeth, in the other, the Child is playing with a Bird, both long way, in folio.

FRANCOIS BOURLIER, Ob. 16..

Galatæa, a h. sh. Etching, by himself, with a Reverse of the same.

CHARLES LE BRUN, Ob. 1690.

88. Five, His own Portrait, in an Oval sh. by *G. Edelinck*. The Virgin Pregnant, and Elizabeth, h. sh. in Oval, by *F. Poilly*. St. John, 4to. in Oval, by *F. Bartolozzi*, Proof and Letters. Holy Family at Table, the Child saying Grace, sh. by *Edelinck*, a Proof.
89. Three, St. John the Evangelist, h. sh. by *F. Poilly*, a Proof. St. Andrew, h. sh. in Oval, a Proof. The Magdalen, sh. by *G. Edelinck*.
90. The Magdalen, by *G. Edelinck*, a Proof before the Letters, very curious.
91. Christ dying on the Cross, Angels adoring him, a two sh. Print, by *G. Edelinck*.
92. The Tent of Darius, in two sh. by *G. Edelinck*, a remarkable fine Impression.
93. Four, The Times of the Day, Etchings in folio, by *Le Brun*.
94. Five Portraits, Israel Silvestre, h. sh. in Oval, by *G. Edelinck*.

BEAUPOILLE, Ob. 17..

D. Granville, Dean of Durham, 4to. in Oval, by *G. F. Edelinck*.

A.... S... BELLE, Ob. 17..

Charles Leslie, A. M. by *F. Chereau*, sh. in Oval.

PETER BERCHET, Ob. 1720.

Dr. Grab, presenting his Book to Queen Ann, folio, by *M. V. Gucht*.

LOUIS DE BOULLONGNE, Ob. 1734.

His own Portrait after himself, by *F. Chereau*, 1718, h. sh. in Oval.

English.

T... BOWNEST, Ob. 16..

95. Four Portraits, Arthur Jackson, 4to. in Oval, by *D. Loggan*.

MARY BEAL, Ob. 1697.

Bishop Wilkins, h. sh. in Oval, by *A. Blooteling*.

ISAAC BECKET, Ob. 17..

His own Portrait when young, l. 4to. by *J. Smith*, 1689 date in MS. Count D'Ada, l. 4to. in oval, by *Becket*.

B

English.

B.

WILLIAM BELLERS, Ob. 17..

*English.*96. Seven, Six Views of Lakes in England, aqua fortis Proofs, by *Chatelain*.

WILLIAM BAILLIE.

A Landscape and Figures, folio, by himself, 1762.

LADY DIANA BEAUCLERCK.

97. Portrait of the Dutches of Devonshire, l. 4to. by *F. Bartolozzi*, 1778, a very first Impression, after the Aqua Tinto.
98. The Dutches of Devonshire, by *F. Bartolozzi*, the Etching very curious.
99. Two, Lady Beaulerck's Children, h. sh. by *F. Bartolozzi*, a beautiful Impression. And another before the Aqua Tinto, curious.

C.

Italian.

ANTONIO ALLEGRI, called CORREGGIO, Ob. 1534.

100. Four, His own Portrait, 4to. in Oval. The Nativity, h. sh. Etching by *J. Mitellus*. The same, a sh. Engraving, by *Sarugue*. Virgin and Child sitting under a Tree, a sh. by *Drevet*.
101. Six, Virgin, Child, and St. John, h. sh. Virgin, Child, Joseph, and Two Angels, l. 4to. Virgin and Child, Joseph at work in the Distance, h. sh. by *Diana Mantuanus*, 1577. A Copy, the other Way, by *G. Paccioli*. A Repose, Angels with palm Branches, &c. h. sh. by *F. Briccio*. A Copy of the same in 4to.
102. Two, The Virgin and Child, with the Magdalen and St. Jerome, &c. l. h. sh. by *Aug. Caracci*, 1586, an exceeding fine Impression. A Copy, by *F. Villamini*, the same Year.
103. Another, from the same Picture, by *R. Strange*, remarkable fine Impression.
104. Six, Marriage of St. Catharine, h. sh. by *G. Mantuanus*. The same, an Etching, by *G. B. Mercati*, 1620. The same, a Wood-cut. The same, by *A. Capellan*, 1772. The same, half Figures, etched by *Angelica Kauffman*, with and without the Aqua Tinto.
105. Five, Marriage of St. Catharine, l. h. sh. a Proof before the Letters. Another, in which St. Sebastian is introduced, 4to. Etching by *B. Capitelli*. The same, folio, by *F. Aquila*, 1711. The same, l. h. sh. by *S. Picart*. The same subject, with Joseph and St. John, folio, by *C. Bloemart*.
106. Virgin, Child, and an Angel, l. h. sh. in a Circle, by *F. Spiere*, a Proof before the Letters.
107. Six, Virgin, Child, and an Angel, 4to. Etching, in a Round. Virgin and Child, folio, by *L. Vorsterman*. Virgin and Child, h. sh. by *R. Cooper*. Virgin, Child, St. John, &c. h. sh. by *A. Scacciati*. Virgin adoring the Infant Christ, l. h. sh. by *F. Gregory*, 1768. St. John in the Desert, f. folio, by *Hollar*, 1642. St. John, &c. h. sh. by *A. Scacciati*. Virgin adoring the Infant Christ, l. h. sh. by *F. Gregory*, 1768. St. John in the Desert, f. folio, by *Hollar*, 1642.
108. Two, Mary Magdalen in Meditation, h. sh. in Oval, by *R. Strange*, Proof and Letters.
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111. The Portrait of Baccio Bandinelli, with Statues, Busts, and Medals, h. sh. by *C. Visscher*, remarkable fine Proof.
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113. Fourteen, The Cupolo at Parma, Etched by *G. B. Vanni*.
114. Six from the same Cupolo, Etched by *Sisto Badolocchi*.

JULIO

C.

Italian.

JULIO CAMPAGNOLA, Ob. 15..

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A Repose with Angels, l. h. sh. by G. Mantuanus, 1578.

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Christ appearing to Mary Magdalen, f. h. sh. by C. Cort.

Christ giving the Keys to Peter, f. h. sh.

116. Seven, Entombing of Christ, h. sh. by C. Cort. Another different, in folio. Christ on the Cross, the Mary's &c. under it, h. sh.

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Angels ascending and descending, a h. sh. etching by Guido, Proof and Letters. The Virgin teaching the Child to walk; Joseph standing by, h. sh. by R. Schiainoci, Proof and Letters with Variations.

117. Eight, Virgin and Child, f. h. sh. by C. Bloemart. A Repose, h. sh. by Scacciati. Assumption of the Virgin, folio Etching, by R. Schiainoci. St. Anthony, &c. h. sh. by A. Pond, 1736. Prometheus, folio in an Oval, by F. Bartolozzi.

ALESSANDRO CASOLANI, Ob. 1606.

Two, by A. Andreani, 1591, h. fts. Christ bearing his Cross, and St. Francis with the Cross.

BERNARDI CREMONI, Ob.

Martyrdom of a Female Saint, a sh. Etching, by B. Moro.

MICH. ANGELO CARAVAGGIO, Ob. 1609.

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C.

Italian.

DENIS CALVART, Ob. 1619.

121. Nine, Rachael at the Well, h. sh. by *Aug. Caracci*, 1581.

LUDOVICO CARACCI, Ob. 1619.

Four different Portraits of him, 4to. and 12mo. Nativity of St. John, h. sh. by *Dom. Cunego*, 1769. Two h. sh. Etchings by *L. Mattheus*. The offering of the Magi and the Circumcision, a l. 4to. Etching of the latter, by *Anib. Caracci*.

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124. Six, Of the Ceiling in the great Church at Placentiæ, by *A. Bresciani*, 1750.

AUGOSTINO CARACCI, Ob. 1602.

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137. Twenty,

C.

Italian.

137. Twenty, a Medal of Augustus, 12mo. A folio Title, with the Portrait of Taffo. Head of a Comedian, f. folio. Portrait of an Ethiopian, 4to. Portrait of Ulysses Aldrouandus, 4to. in Oval. The same, printed in a h. sh. Ornamented Portrait of John Bologni, f. h. sh. Thirteen other Portraits, from Caracci's Drawing Book.
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ANNIBAL CARACCI, Ob. 1609.

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146. The Silence, by *F. Bartolozzi*, a very fine Proof before the Letters.
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148. Six, St. John, a l. h. sh. Etching, by *P. Del Po*. Christ and the Samaritan Woman, h. sh. Etching, by himself, a Proof dated 1595. The same, with the Letters dated 1610. The same Subject, a sh. Etching, by *Carlo Marati*. A Proof, a h. sh. Copy, by *J. Biffchop*. Christ and the Canaanitish Woman, h. sh. by *P. Del Po*.
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152. A dead Christ, with the Three Mary's and Elizabeth, sh. by *J. L. Roulet*, an exceeding fine Impression.
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C.

Italian.

156. Fourteen Etchings, St. Luke painting, folio. Four, of the Evangelists, 12mo. St. Peter preaching, 12mo. And Eight of Saints in Circles, 4to. by *S. Guiliam*.
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166. Twenty-five, Ditto, sh. Prints, by Ditto.
167. Twenty-one, Ditto, Proofs before the Letters. Compleat as to the Gallery. Title Portrait and Dedications wanting.

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169. Ditto, 22 Inches by 17.
170. A Portfolio, with Leaves, bound in Morocco, 24 Inches by 16.

THIRD EVENING'S SALE.

Italian.

ANTONIO CARACCI, Ob. 1618.

171. **T**HIRTEEN, Holy Family, a 4to. Etching.

LUDOVICO CARDI, called CIGOLI, Ob. 1613.

Peter curing the lame Man at the beautiful Gate of the Temple, l. h. sh. by *N. Doreigny*. St. Francis supported by an Angel, &c. 8vo. by *F. Bartolozzi*, Proof and Letters,

SIMONDA

C.

Italian. SIMON DA PESSARO called CANTARINI, Ob. 1648.

Virgin and Child, folio in Oval, by *R. Earlom*, a Proof. Virgin and Child in Glory, a 12mo. Etching. Holy Family, St. John with a Cross, Original and Copy. Another Holy Family, St. John kissing the Child's Hand, with a Variation. Two other Etchings of Holy Families without St. John, all 12mo. A Repose, f. folio, by *Zocchi*.

172. Thirteen, Holy Family, St. John on his Knees, a folio Etching. A Repose with Joseph reading, etched by *Cantarini*, f. folio, Original and Copy. St. Sebastian, f. folio Etching, with Variation. St. Anthony with the Infant Christ, a small Etching, Original and Copy. Another in folio, with Angels, Proof, Letters and a Copy. Another different, dated 1640. St. Luke painting from the Virgin and Child, folio, by *F. Bartolozzi*. The same Design, an old Etching, incised *G. Battista Pace Invent et Sc.* same Size as the preceding.

173. Twelve, Cupid disarmed, h. sh. by *A. Scacciati*. Two of Europa, f. h. shs. by *Zocchi*.

ANDREA CAMASSEI, Ob. 1657.

The Parents of Moses, secreting him from the Edict of Pharaoh, folio Etching. Cardinal Barberini and his Three Nephews, folio by *J. F. Greuter*.

GIACOMO CAVEDONE, Ob. 1660.

The Birth of St. John, h. sh. by *A. Scacciati*.

PIETRO BERRETINI DA CORTONA, Ob. 1669.

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Flemish.

- 4to. by *J. Smith*, 1709, Date in MS. Another, whole Length, his Hand on a Globe, folio, by *J. Smith*, 1683, Date MS. Another, whole Length, in Armour, sh. by *P. Gunst*. Another, on Horseback, attended by his Page, sh. by *P. Lombart*.
281. Charles the 1st. attended by two Pages, 1. sh. by *R. Strange*, 1782, a most beautiful Proof before the Letters. 6 3
282. Another, with the Letters, exceeding fine. 3 13
283. Another, the Aqua Fortis Proof, very fine and curious. 9 5
284. Three Charles 1st. in his Robes, 1. h. sh. by *R. Strange*, 1770. Three of Charles 1st. Children, 1. h. sh. by *R. Strange*. Five of Charles 1st. Children, a sh. by *R. Cooper*, 1762. 1 9
285. Seventeen, Charles 1st. when Prince, folio, by *Hollar*. Another, 8vo. in an Oval, by *Hollar*, 1641. Carolus L. Comes Palatine, folio, by *Hollar*. Christianus Dux Brunscensis, by *R. Vorst*, a Proof. Carolus E. Dux Sabaudia, by *P. Rucholle*. Carolus de Columna, by *P. Pontius*, Vanden Enden. Spencer Compton, Earl of Northampton, 8vo. by *M. V. Gucht*. William Cavendish, Duke of Newcastle, h. sh. by *G. Vertue*, a Proof. Another, 8vo. in Armour. Catharine, Countess of Chesterfield, whole Length, by *P. Gunst*. Lucius Cary, Lord Faulkland, 8vo. Gaspar de Crayer, by *P. Pontius*. Another, 4to. by *J. Neeffs*. Adam de Coster, by *P. de Jode*, a Proof. Jacobus de Cachopin, Vanden Enden. Wenceslaus Coeberger, Vanden Enden. Jacobus Callot, by *L. Vorsterman*, Vanden Enden.
286. Fifteen, Robert Devereux, Earl of Essex, 8vo. Another 4to. by *G. Glover*. Sir Kenelm Digby, by *R. Vorst*. Vanden Enden. Ernestus Comes Mansfeldia, by *R. Vorst*, a Proof. Ernestina Princeps Liguana, by *M. Natalis*. Emilia Princeps Arausienensis, by *C. Waumans*. Franciscus Vander Ee, by *J. Meyfens*. Ferdinandus III. Imp. Rom. by *C. Galle*, Jun. Princeps Ferdinandus Austriacus, by *J. Payne*, Proof and Letters. The same, by *P. de Jode*. Nic. Fabricius, by *L. Vorsterman*. Franc. Franck, etched by *Van Dyck*, Proof and Letters. Franc. Franck, Jun. by *W. Hondius*. 1 13
287. Eleven, Francisco Principi Carignani, 1. h. sh. by *P. Pontius*. Alex. Della Faille, by *A. Lommelin*. Helena Forman, whole Length, a Proof sh. by *T. Chambers*. Genovefa D'Urphe, by *P. de Jode*, Vanden Enden. Godefridus, H. Comes de Papenheim, by *C. Galle*, Proof, Letters and Copy. George, Lord Goring, 8vo. Sir Bevil Granville, 4to. by *W. Faithorne*. Balthasar Gerbier, 4to. The same and his Family, a sh. by *W. Walker*, a Proof. 1 11
288. Thirteen, Claris. Vir Caspar Gevartius, by *P. Pontius*, Vanden Enden. Theo. Galle, by *L. Vorsterman*, Vanden Enden. Arthur Goodwin, whole length, by *P. Gunst*. Queen Henrieta Maria, 1. h. sh. by *Geo. Glover*, 1640. Another, folio, by *J. Meyfens*, a Laurel in her Hand. Another 4to in Oval, by *J. Smith*, 1687, Date in M. S. Another, 4to. in Oval, by *Hollar*. Another, by *Hollar*, the Head only, 4to. Another, whole length, by *P. Gunst*. William Duke of Hamilton, folio, by *R. White*. James Duke of Hamilton, folio, by *P. Van Lisebetius*. Another, folio, in Oval, by *R. White*. Another, h. sh. in Oval, by *W. Faithorne*. 1 17
289. Eleven, Henricus Comes Vanden Berghe, h. sh. by *P. Pontius*. Lady Eliz. Harvey, folio, by *Hollar*. Major Gen. Harrison, 8vo. by *M. V. Gucht*. Constantius Hagens, by *P. Pontius*. Gerard Hontherst, by *P. Pontius*, Vanden Enden. Adrian Hannerman, a Proof. Thomas Howard, Earl of Arundel, folio, by *Hollar*. Another, folio, in Oval, by *Hollar*. Another, 1. 4to. by *L. Vorsterman*. Another, 4to. in Oval, by *G. Glover*. 1 18
290. Four, Tho. Howard, Earl of Arundel, and his Countess, 1. h. sh. by *L. Vorsterman*. Another of him and his Grand Son, f. folio, Proof and Letters. Another a sh. Print of him and his Family, by *G. Vertue*, 1743. 1 12
291. The Arundel Family, a very fine Proof before the Letters. 1 10
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293. Six, James the I. 4to. by *J. Smith*. Joannes Comes Nassoule, by *P. Pontius*, Vanden Enden. Another of him and his Family, a l. sh. by *B. Baron*, 1761. Isabella Clara Eugenia. His Inf. by *L. Vorsterman*. Joannes Comes de Herclaes, by *P. De Jode*. John Viscount Mordaunt, h. sh. by *W. Faithorne*. 2 2
294. Eleven, Jacob Jordaens, by *P. De Jode*, Vanden Enden. Francis Junius, 4to. by *Hollar*. Another, f. folio, by *M. Burghers*. Another, a folio Etching, by *G. Vertue*. Another, a f. Oval, by *Vertue*. Gen. Ireton, 8vo. by *M. V. Gucht*. Inigo Jones, folio, by *Hollar*. Another, a Head only, by *R. Gaywood*. Petrus de Joda, Vanden Enden. Petrus de Jode, Jun. by *P. De Jode*. Madam Killegrew, f. h. sh. by *Hollar*.
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290. Twelve,

D.

Flemish.

296. Twelve, Mary, Princess of Orange, f. h. sh. by *W. Faithorne*. Maria, Princess Arenbergia, by *P. Pontius*, 1645. Joan Malderus, Epif. Antverpiensis, by *Hollar*. Car. de Mallery, Vanden Enden. Deodatus del Mont, Vanden Enden. Another, the Head only, f. 4to. Marquis de Mirabelle, by *A. Blooteling*, a Proof. Abertus Miræus, by *P. Pontius*, Vanden Enden. Judocus de Momper, an Etching by *Vandyck*. Another, Vanden Enden. Mic. Mirevelt, by *H. Hondius*, a Proof.
297. Twelve, Isaac Mytens, Vanden Enden. Joan Meiffens, by *C. Galle*. Andreas Colyns de Nole, Vanden Enden. Adam Van Noort, etched by *Vandyck*, Proof and Letters. Another, 8vo. Copy of the Head only. Ant. Van Opstal, l. 4to. Corn. Poelenburch, by *P. de Jode*, Vanden Enden. Palemedes Palamedeffen, by *P. Pontius*, a Proof. Paul Pontius, etched by *Vandyck*. Another, by *P. Pontius*. Patrick, Viscount Chaworth, whole length, by *P. Gunst*.
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300. Twelve, Martin Rychart, f. h. sh. by *J. Neefs*. Caspar Ravestyn, by *P. Pontius*, Vanden Enden. Theo. Rombouts, by *P. Pontius*, Vanden Enden. Nic. Rockox, by *P. Pontius*, f. h. sh. Another, h. sh. by *L. Vorsterman*, a Proof. Theo. Rogiers, by *P. Clouet*. J. Stuart, Duke of Lenox, f. Oval, by *Hollar*. M. Stuart, Countess of Portland, by *Hollar*. Ed. Sackville, Earl of Dorset, h. sh. by *G. Vertue*. Sir John Suckling, h. sh. by *G. Vertue*. Helena L. de Sieveri, by *C. Visscher*, Proof and Letters.
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308. Three, An Infant Christ leaning on a Globe, and treading on a Serpent, 4to. by *J. Smith*, 1700, Date in MS. The Repose, with Dancing Angels, a sh. by *S. A. Bolswert*. An Ecce Homo, 8vo. by *J. Smith*, 1685, date MS.

309. The

D.

Flemish.

309. The Crowning with Thorns, by *S. A. Belfwert*, a most beautiful Impression. 6
 310. Two, The Ecce Homo, etched by *Van Dyck*, exceeding fine. The Bearing of the Cross, by *C. Galle*. 2 10.
 311. Two, The Raising the Cross, by *S. A. Belfwert*, l. h. sh. The Crucifixion, with the Offering the Sponge, 1. 8.
 by *S. A. Belfwert*. 4. 17. 6
 312. The Crucifixion, with the Offering the Sponge, by *S. A. Belfwert*, a very fine Impression. 1. 1
 313. Two, Christ on the Cross, St. Francis, &c. underneath, l. h. sh. by *P. Baillin*. Another different, with the Virgin on one Side, St. Dominick on the other, a sh. by *S. A. Belfwert*. 1. 7
 314. Two, Christ on the Cross, St. Dominick, &c. underneath, a Proof before the Letters. The taking down from the Cross, by *J. B. Cipriani*. 1 13
 315. Two, A Dead Christ, with the Virgin and Three Angels, l. h. sh. by *S. A. Belfwert*. Another Dead Christ, with the Virgin and two Angels, l. h. sh. by *L. Vorsterman*. 1.
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ABRAHAM DIEPENBECK, Ob. 1675.

318. Four, His own Portrait, 4to. by *P. Pontius*. Holy Family, with Joseph asleep, h. sh. by *P. de Jode*. Several small Saint Subjects, in a folio, by *Hollar*. Charles the II. with Emblems, l. h. sh. by *W. Hollar* and *P. Pontius*. 1 9
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Dutch.

GERHARD DOUW, Ob. 1674.

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N DONNE, Ob. 16 . .

A Portrait unknown, a 12mo. Etching.

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320. Four, Charles the II. when Prince of Wales, 4to. in Oval. Sir John Pennington, l. 4to. in Oval. The old, very old Man, Thomas Parr, 8vo. 1635. Joshua Silvestre, folio, in Oval. 2 2

French.

. . . . DUBROYN, Ob. 16 . .

321. Four, Duke of Richmond, natural Son of Charles II. h. sh. Mezzotinto. 9

FRANCOIS DESPORTES, Ob. 1743.

His own Portrait, whole Length, l. h. sh. by *Foullain*.

. . . . DROVAIS, Ob. 17 . .

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English.

FRANCIS DELARAM, Ob. 16 . .

322. Five, Portrait of Queen Mary, folio, before it was made an Oval. Sir Thomas Gresham, l. 4to. in Oval. Charles

D.

English.

Charles the 1st. when Prince of Wales, f. folio. John King, Bishop of London, f. folio. Sir Henry Mountague, f. folio.

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323. Ten, Dr. Donne, 4to. in his Shroud.

WILLIAM DOLLE, Ob. 16..

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BARTHO. DANDRIDGE, Ob. 17..

A whole Length of a Lady in a Riding Dress, h. sh. by *J. Faber*, 1750. George Edwards, r. f. f. in Oval, l. 4to. by *J. S. Miller*.

N . . . DANCE.

Portrait of Captain James Cook, h. sh. by *J. K. Sherwin*.

E.

Italian.

JACOPO DA EMPOLI, Ob. 1640.

324. Six, Presentation in the Temple, h. sh. by *A. Scacciati*. Christ giving the Keys to Peter, h. sh. by the same.

German.

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F.

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L—— FORLEVITANUS, Ob. 15..

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ODVARDO

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29

F.

Italian.

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D 2

WILLIAM

F.

English.

WILLIAM FAITHORNE, Ob. 1691.

344. Four Portraits, Elias Ashmole, f. folio. Sir Edmund Anderson, folio in Oval. Thomas Bruce, Earl of Elgin, h. sh. in Oval. Sir Orlando Bridgeman, h. sh. 2 10
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346. Catharine, Queen to Charles II. in the Dress she came over from Portugal, h. sh. very fine and curious. 2 15
347. Four, James Drummond, Earl of Perth, h. sh. in Oval. Sir John Fortescue, folio. Sir Richard Fanshaw, folio, in Oval. Will. Gouge, f. t. p. folio. 2 18
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Frederick, Prince of Wales, 4to. by J. Smith, in Oval.

T — FRYE, Ob. 17..

His own Portrait, by himself, Profile, f. 4to. in Oval. Another full faced, a sh. by himself, 1760.

G.

Italian.

GIORGIONE DEL CASTEL-FRANCO, Ob. 1511.

353. Eleven, His own Portrait, 4to by G. Georgi. Another, f. h. sh. by Hollar, with the Head of St. John the Baptist. A Man and Woman going to embrace, folio, by D. Cunego, 1773. The Concert, h. sh. by T. V. Cruys, a Proof. The Singers, l. h. sh. a Proof.

BENVENUTO GARAFALO, Ob. 1559.

The offering of the Kings, f. h. sh. by A. Pond, 1735. The Virgin adoring the Infant Christ, an Angel on the other Side holding a Crown of Thorns, l. h. sh. Proof and Letters.

G — GIOVANE, Ob. 16..

Christ and the Samaritan Woman, l. 4to. Crucifixion, f. h. sh. 1609.

FIDES

G.

Italian.

FIDES GALITIA, Ob. 16..

Portrait of St. Simon the Martyr, a Boy with a Palm Branch, h. sh. by *Aug. Caracci*.

GUIDO RENI, Ob. 1642.

354. Seven, His own Portrait, 4to. by *J. Meyssens*. Another, 4to. in Oval, with a Hat on. Adam and Eve, a 1. 4to. Etching. Judith, with the Head of Holofernes, f. h. sh. Etching. Another different, an Engraving, folio, a Proof. David with the Head of Goliath, f. folio, by *Piccino*. Joseph and Potiphar's Wife, l. h. sh. by *R. Strange*, 1769. 1 1
355. Two, The Shepherd's Adoration, by *F. Poilly*, l. h. sh. before the Angels, and with the Angels. 2 12 6
356. Three, The Flight into Egypt, h. sh. by *F. Poilly*. The Virgin looking at the Infant Christ, who is asleep, h. sh. by *W. Vallet*. The Virgin suckling the Child, an Angel adoring, l. h. sh. in Oval, by *F. Andreit*. 16
357. Two, The Virgin with the Child asleep in her Arms, h. sh. by *Houlanger*. The Virgin adoring the Infant Christ, who is asleep, l. h. sh. by *R. Strange*. 13 6
358. Thirteen Etchings, A Repose, with Joseph in the Center, f. folio, four Variations. A Repose, in folio, the As feeding on one Side. Another Repose, f. h. sh. with the Virgin and Child in the Center. A Reverse of the same. Another Repose, upright, with two Angels under a Palm Tree, l. 4to. And a Reverse. Another upright Repose, with an Angel pulling a Branch from a Palm Tree, Proof and Letters, 4to. Another, f. h. sh. with two Angels flying, with a Reverse. 1 10
359. Twelve Etchings, Virgin and Child in Glory, f. h. sh. in Oval, with Flowers at the Corners. Virgin and Child in a Circle, 4to. four Variations, one a Copy by *L. Matthialus*. The Virgin, with the Infant Christ, going to embrace her, f. folio, with a Reverse. Two smaller of the same. Virgin and Child with a Bird, folio, three Variations. 1 8
360. Twelve, Virgin and Child, a small Etching, under an Arch. The Virgin and Infant Christ, who is asleep in her Arms, f. 4to. Etching. The same, in folio. Virgin and Child, l. 4to. Etching, in an Oval. Another, different, l. 4to. Wood-cut, by *B. Coriolanus*, 1630, three Variations. Another, of the same, in a long Oval, 8vo. by Ditto. An Etching of the same. Another of this Composition, an Engraving, f. h. sh. Virgin and Infant Christ, who is asleep in her Lap, h. sh. in Oval, by *H. Ferroni*. Virgin and Child in Glory, l. 4to. 1 4
361. Eleven, Virgin, Child, and St. John, 4to. Etching, in Oval, three Variations. Another different, cut in Wood, by *B. Coriolanus*, 1647. An Etching of the same. The same Subject, with St. John going to kiss the Child's Foot, 4to. Etching, Original and two Copies. Another of the same Subject, St. John holding a Lamb, f. folio Etching. Virgin suckling the Child, two Angels adoring, f. 4to. Etching, in an Oval. The same Subject, with one Angel, folio, in Oval, etched by *Aug. Ratti*. 1 11 6
362. Fourteen, An Infant Christ laying asleep on a Cross, a 12mo. Etching. The same, a Wood-cut. Another, different, 8vo. Another Infant Christ asleep, two Cherubs near him, 12mo. Etching. Christ and St. John, an 8vo. Etching. The Virgin, and Joseph in the Distance. St. John sitting near a Rock, out of which gushes Water, a 4to. Etching. Virgin, Child, and Joseph, the Child with a Flower in his Hand, a folio Wood-cut, in an Oval. A Repose, with Joseph asleep, a 12mo. Etching, Proof, Letters and Copy. Virgin, Child, and Joseph reading, 12mo. Etching. Holy Family, with two Angels flying, and strewing Flowers, l. 4to. Etching, Original and two Copies. 2 8
363. Two, A Repose. The other, St. John, &c. with the Lamb, and an Angel playing to them on a Flute, both h. shs. by *F. Bartolozzi*. 3
364. Ten, Holy Family, Joseph with a Book, an upright Etching, in Folio. Another, with two Angels. Another, with St. John kissing the Virgin's Hand. Virgin and Child in the Clouds, f. 4to. Etching, Original and Copy. The same Composition, an Engraving, f. h. sh. A Repose, f. folio, by *J. le Pautre*. Holy Family, with the Child sucking, f. h. sh. Virgin and Child, h. sh. by *J. Sauve*. Virgin, Child, and St. John, h. sh. by *J. Boulanger*. 12 6
365. Eleven, Massacre of the Innocents, h. sh. Etching, Original and Copy. The Daughter of Herodias receiving the Head of John, l. h. sh. by *Jac. Frey*, 1745. Christ giving the Keys to Peter, h. sh. Etching by *G. B. Bolagnin*. Peter denying Christ, f. h. sh. by *D. Cunego*, 1771. Christ bearing his Cross, a f. folio Etching, three Variations. Christ on the Cross, Mary Magdalen under it, folio. The Mary's weeping over a dead Christ, a f. h. sh. Etching, Original and Copy. 1 1
366. Four, Head of a Madona, folio, by *R. Strange*. Head of an Angel, Ditto. Head of the Magdalen, l. 4to. in Oval, by *D. Cunego*. Two Angels appearing to the Magdalen, l. h. sh. by *R. Strange*, 1773. 1 5

367. Mary

G.

Italian.

367. Mary Magdalen, by *R. Strange*, a beautiful Proof before any Letters. 1..16"
368. Ten, Head of the Virgin, f. 4to. Etching. Two others of Christ and the Virgin, l. 4to. Head of a Madona, in Oval, with her Hands together. Another, in Glory, l. h. sh. by *F. Poilly*. Assumption of the Virgin, a folio Etching. Another, h. sh. Another, in folio, long way, by *J. A. Lorenzi*. Virgin in the Clouds, seven Swords round her Head, f. h. sh. St. Andrew at the Place of Martyrdom, h. sh. Etching, a Proof. 1..8"
369. Four, St. Andrew going to Martyrdom, a sh. Engraving, *G. Audran*, ex. Christ delivering Adam and Eve from Purgatory, &c. l. h. sh. by *J. Tardieu*, 1763. Virgin and Child seated on a Throne, St. Crispin adoring them, &c. l. h. sh. by *P. Surugue*. The Virgin appearing to the Fathers of the Church, l. h. sh. by *Jac. Frey*. 0..14"
370. Eleven, Two Angels appearing to St. Francis, a folio Etching by *Canutus*. Virgin and Child appearing to St. Francis, and six other Saints, a sh. Etching, by *F. Torri*. St. Francis in Meditation, h. sh. by *A. Roufflet*. Virgin, Child, and St. Francis in the Clouds, attended by Angels, a folio Etching, by *C. Vignone*. St. Christopher, a f. h. sh. Etching, by *Guido*. St. Sebastian, h. sh. by *F. Gregory*. The Guardian Angel, f. folio Etching, with a Reverse of the same. A Saint restoring Life to a dead Child, the Family in Adoration before him, a 4to. Etching. Charity, f. 4to. Etching. Another different h. sh. engraved by *B. Fariat*. 1..5"
371. Twelve, Michael and the Dragon, 4to. Etching. Another, f. folio, in Oval. The same Subject, a small Mez. by *J. Smith*. The same, l. h. sh. by *Jac. Frey*, 1734. St. Jerome reading, a 12mo. Etching, long ways. Another St. Jerome, 4to. Etching. Another, f. h. sh. Wood-cut, by *B. Coriolanus*, 1637. A whole Length Etching of St. Jerome, in folio, three Variations. St. Jerome, half Length, by *D. Cunego*, 1769, f. h. sh. 0..19" 6
372. Six, Fortune, a f. h. sh. Wood Cut. Another, an Etching, by *H. S.* Another, f. folio, by *Guido*, Proof, Letters and Reverse. Another, l. h. sh. engraved by *R. Strange*. 1..8"
373. Fortune, by *R. Strange*, a beautiful Proof before any Letters. 2..6"
374. Two, Venus attired by the Graces, a l. h. sh. by *R. Strange*. A Head of one of the Graces, h. sh. a Proof. 1..13"
375. Nine, Venus, Adonis and Cupid, an 8vo. Etching. Mercury and Argus, a h. sh. Etching. Europa, a h. sh. Etching, Proof, Letters and Reverse. Another, engraved by *F. Bartolozzi*, h. sh. Neptune, &c. h. sh. Etching, before the Arms, and with the Arms. A River God, &c. an 8vo. Etching, by *Cantarini*. 2..2"
376. Three, A young Bacchus, f. h. sh. by *J. Camerata*. Cupid tied to a Tree, 4to. in Oval, by *R. Earlom*. Cupid sleeping, l. h. sh. by *R. Strange*. 0..16"
377. Twelve, Cupid breaking his Bow, a f. Etching. Several Cupids, a 4to Etching in a Circle, two of them embracing. Three Cupids, a folio Etching. Cupid sleeping, an Oval, by *F. Curti*. Two Boys sleeping, a f. h. sh. Etching, 1637. A young Satyr, asleep, folio Etching. The three Boys with the Cups, 4to. Etching, Original, Copy and Reverse. Two Boys playing with a Bird, f. h. sh. Etching. A Woman and Boys at a Fountain, f. folio Etching. Triumph of Silenus in a Foliage of Grapes, &c. 4to. 1619. 2..12" 6
378. Two, Liberality and Modesty, l. h. sh. by *R. Strange*. Painting and Design uniting, h. sh. by *S. F. Ravenet*, a Proof. 1..5"
379. Two, Lucretia, folio, by *Vouillemont*, 1638, a Proof. Cleopatra, l. h. sh. by *R. Strange*, 1777. 0..16"
380. Cleopatra, by *R. Strange*, an exceeding fine Proof, without any Letters. 2..9"
381. Eleven, Three Etchings of young Mens Heads. Another of an old Mans, with a Reverse of the same. And five other elderly Mens Heads, one of them without a Beard. 0..11"
382. Twelve, The Fall of the Giants Typhæus, &c. a l. two sh. Wood Cut, by *B. Coriolanus*, 1647. One of the Figures of the same, by ditto, 1638, f. h. sh. Flora and Ceres, an 8vo. Etching. A Wood Cut of the same, in folio, by *B. Coriolanus*, 1627. Two different Impressions. A Sybil and Angel, 4to. Etching. Another different in folio. The same, a Wood Cut. Two other Sybils different, Wood Cuts. And a l. h. sh. Wood Cut, by *B. Coriolanus*, 1640, with two Sybils, and two Angels. The Aurora, a sh. Etching, by *C. R. Audenaerd*. 1..1"
383. Two, The Aurora. Bacchus and Ariadne, l. shs. by *Jac. Frey*, an exceeding fine Pair. 1..3"

LORENZO GARBIERI, Ob. 1654.

384. Ten, Virgin and Child, l. 4to. by *O. Gattus*, 1626. Two unknown Subjects, h. shs. by *G. Giovannini*, upright Prints. 0..12"

GIOV. FRANCESCO BARBIERI, called GUERCINO, Ob. 1666.

- His own Portrait, 4to. by *O. Leonus*, 1623. Another, h. sh. with a Cupid and Dog, by *F. Bartolozzi*, 1764.

G.

Italian.

1764. A Creation, f. h. sh. by *F. Bartolozzi*. Noah sending the Animals into the Ark, folio, by *J. B. Pasqualinus*, 1621. Moses with the Tables of Stone, folio, by ditto, 1619. Jael and Sisera, 12mo. Wood Cut, by *B. Coriolanus*. Esther fainting before Ahasuerus, h. sh. by *F. Bartolozzi*.
385. Two, Abraham sending away Hagar. Esther and Ahasuerus, l. h. shs. by *R. Strange*, 1767.
386. Four, The Offering of the Kings, h. sh. by *F. Bartolozzi*. The Circumcision, l. h. sh. by *A. Scacciati*. Another, f. h. sh. a Sketch, by *F. Bartolozzi*. Another, a sh. Print, finely engraved, by *F. Bartolozzi*.
387. The Circumcision, by *F. Bartolozzi*, a beautiful Proof, without any Letters.
388. Ten, Virgin and Child, three different f. h. shs. by *F. Bartolozzi*. Two different Virgins and Child with St. John, h. sh. by ditto. Holy Family, with the Child sucking, h. sh. by ditto. Virgin, Child and Elizabeth, h. sh. by ditto. Three more in 4to.
389. Ten, Holy Family, with the Child leaning on a Globe, h. sh. by *F. Bartolozzi*. The Virgin showing the Infant Christ, h. sh. by Ditto, 1764. Holy Family, with Joseph offering Fruit, h. sh. by Ditto. Holy Family, with an Angel playing on a Violin, h. sh. by Ditto. The Virgin, Child and three Female Saints, f. h. sh. by Ditto, 1764. Holy Family with the Child asleep, an Etching, by *J. Mortimer*, h. sh. Virgin and Child, h. sh. by *A. Pond*, 1734. Joseph and the Child with a Bird, h. sh. by Ditto. Virgin, Child and St. John, h. sh. a Proof. Virgin educating the Child, folio.
390. Twelve, Virgin and Child, an Oval. Virgin and Child, h. sh. by *Pasqualinus*. Holy Family with St. John kissing the Child's Hand, 4to. in Oval, by *R. Earlom*, Proof and Letters. Holy Family, with the Virgin covering the Child, 4to. by *Pasqualinus*, 1621. Virgin and Child, with a Book and Flower Pot, f. h. sh. by *F. Curti*. Two of the Virgin, Child and an Angel, Virgin, Child and St. John, both 4to. by *Pasqualinus*, 1620. St. John, a 4to. Etching, long way. Two other Infant St. Johns, h. shs. by *F. Bartolozzi*. Another when older, a half length Figure leaning on a Rock, by Ditto.
391. Nine, Prodigal Son, h. sh. by *D. Cunego*, 1770. Raising of Lazarus, l. h. sh. by *Pasqualinus*. Mary Magdalen, and two Angels, by Ditto. Ecce Homo, 4to. by *H. Dawid*, in a Title. A Dead Christ, &c. f. h. sh. by *F. de Bonis*. Disciples at Emmaus, folio, by *Pasqualinus*. Unbelief of Thomas, h. sh. by Ditto. Peter raising Tabitha, l. h. sh. by *C. Bloemart*. Two Saints giving Life to a dead Child, f. h. sh. by *Pasqualinus*.
392. Three, A Dead Christ and two Angels, l. h. sh. by *N. Pitau*. Christ appearing to Mary, l. h. sh. by *R. Strange*, 1773. The Burial of St. Petronilla, a sh. by *N. Dorigny*, 1700.
393. Thirteen, A Half Length of Christ holding a Globe, h. sh. by *F. Bartolozzi*. Joseph and the Child, l. 4to. by *G. Vitalba*. Another, different, h. sh. by *F. Bartolozzi*. Christ dictating to St. John, who is writing, folio, by *Pasqualinus*. Four, the Evangelists, by Ditto, 4to. St. Mark, h. sh. by *F. Bartolozzi*, 1770. Another, different, by Ditto. St. John, the Evangelist, 4to. by *A. Pond*. St. Paul, h. sh. by *F. Bartolozzi*. St. Peter and St. Paul, h. sh. by Ditto.
394. Nine, St. Anthony of Padua, a f. 4to. Etching, by *Guercino*. Another, different, 4to. St. Francis, a f. folio Etching. Another, adoring a Crucifix, which he holds in his Hand, 4to. St. Domenic, folio, by *Pasqualinus*. The same, smaller, an Etching. St. Bruno at Devotion, two Angels behind him, folio Wood-cut, by *Coriolanus*, 1619. St. Cortore, with the Infant Christ, &c. folio, Wood-cut. Death, with an Old Man and Woman, 4to. by *F. Curti*.
395. Fifteen, St. Anthony of Padua, 4to. by *Curti*. Another, a Variation. Six, in 8vo. of the Life and Martyrdom of St. Laurence, 8vo. Engravings, by *Coriolanus*. St. Francis, 8vo. by *Pasqualinus*. Another, h. sh. with an Angel appearing to him, playing on a Violin, by Ditto. Saints bringing the Keys to St. Peter's Chair, h. sh. by ditto. A Saint laying asleep on the Ground, an Angel above him blowing a Trumpet, h. sh. by Ditto. Charity, l. h. sh. by Ditto. St. Sebastian and two Angels, l. h. sh. by Ditto, 1623. An Emblematical Subject, in 4to. by *Mueus Centus*.
396. Eighteen, Guardian Angel, folio, by *Vitalba*. St. Jerome, f. h. sh. Etching. Another, different, h. sh. by *F. Bartolozzi*. A Head of St. Jerome, folio, by Ditto. St. Francis, &c. h. sh. by Ditto. Virgin and Child appearing to three Saints, h. sh. by Ditto. A Head of St. Antony, h. sh. by Ditto. A Man weeping, f. h. sh. by Ditto. Another of the same, smaller. A Youth reading, folio. Another, different. The same, the other Way, both f. h. shs. A Woman playing on a Violin, by *J. Ottaviani*. A Woman opening a Book, f. h. sh. by *F. Bartolozzi*. A Head of a Bishop looking up, f. h. sh. by Ditto. The same, another Way, by *Lady Greville*. A Family weeping over a Young Woman, who is dead, l. h. sh. by *J. Basire*. A Sketch of three Figures, the Boy holding a Model of a Building, f. h. sh. by *F. Bartolozzi*, 1764.
397. Eleven, Virgin and Angels appearing to St. Teresa, who has the Infant Christ in her Arms, h. sh. by *F. Bartolozzi*. Pilgrims at Devotion, f. h. sh. by Ditto. Another, different, h. sh. by Ditto. The same, the other.

G.

Italian.

- other Way, by *Lady Greville*, 1760. A Pope restoring Life to a dead Man, folio, by *G. Vitalba*. Saints going to Martyrdom, a Sketch, with half-length Figures, folio. A Priest going to Sacrifice, l. h. sh. by *F. Bartolozzi*. The same, by Ditto, done in Italy. Three of Assassinations, h. shs. by Ditto, &c.
398. Ten, The Concert, f. h. sh. by *F. Bartolozzi*. A Man singing, another playing on a Lute, h. sh. by Ditto. Boys singing, an elderly Man standing by them, l. h. sh. by Ditto. Painting and Design, &c. h. sh. by Ditto. A Woman in Meditation, folio, by Ditto. Another different, by Ditto. Three of Women reading, h. shs. by Ditto. Another Woman reading, an Angel holding the Book, h. sh. by *G. Vitalba*, 174.
399. Six, Diana and Acteon, h. sh. by *J. Ottaviani*. Venus, Adonis and Cupid, by *Pasqualinus*, folio. Venus and Adonis, &c. l. h. sh. by *F. Bartolozzi*. Proof and Letters. Mars, Venus and Cupid, h. sh. by *J. Ottaviani*. Venus and Cupid, folio, by *F. Bartolozzi*.
400. Thirteen, Cupid sitting on a Bank, folio Etching. Another Cupid, burning his Bow and Arrows, l. 4to. by *F. Bartolozzi*. Bacchanalian Boys, f. h. sh. Etching. Two Boys at Play, folio Etching, by *C. Rosai*. A Group of two Boys, f. h. sh. by *F. Bartolozzi*. Europa, a folio Etching. Man and Woman going to embrace, a Cupid behind them, 4to. Etching. Tancred, &c. h. sh. by *Pasqualinus*, 1620. A Woman with a Child at her Breast, laying at Length, f. h. sh. by *F. Bartolozzi*. An emblematical Subject, l. 4to. in a Circle, by *A. Pond*, 1735. The Aurora, a sh. by *Pasqualinus*. Two Mens Heads, a Sketch, by *A. Pond*, 4to. An Eagle, folio, by *A. Pond*, 1736.
401. Ten Etchings, by *F. Bartolozzi*. Flora and two Cupids, a Sketch, f. h. sh. Two others of Flora and Cupid, h. sh. upright and long way. Another, Flora and four Cupids, h. sh. Two of Boys playing, h. shs. A Foliage of Boys, f. h. sh. Four Boys with a Vase, h. sh. Four Bacchanalian Boys, h. sh. A Boy sitting by the Side of a Cask, drinking out of a Bottle, h. sh.
402. The Death of Dido, a sh. by *R. Strange*, 1776, a Proof before the Painter's Name.
403. Twenty-one, Sophonisba, h. sh. by *F. Bartolozzi*. Half Length of a Man in Armour, h. sh. by Ditto. Young Man with a furred Cloak, by Ditto. A Woman's Head, by Ditto, h. sh. Head of a Soldier, his Cloak covers the lower Part of his Face, by Ditto. Head of a Soldier with a Helmet, h. sh. A Woman and Girl, h. sh. Four of Womens Heads, h. shs. and 4to. by *G. Zocchi* and *G. Neway*, &c. An old Man's Head, by *J. Ottaviani*, 4to. A Man pouring Water on the Heads of a Man and Woman, who are Janus Wife, l. 4to. by *Basire*. Eight other Heads of Men and Women, l. 4to. by *J. F. Barbieri*.
404. Thirty-seven, Guercino's Drawing Book, f. folio, in 22 Plates, by *O. Gattus*, 1619. Another Book of 15 Heads, by *F. Curti*, in f. folio.
405. Three, by *Bartolozzi*, of Guercino's Daughters, One a h. sh. Sketch, with a Bird Cage. The other a finished Print, in an Oval, h. sh. two Impressions, a Red and Black.
406. Guercino's Daughters, by Ditto. The square Print before it was made Oval, exceeding fine.
407. Fifteen, A Set of h. sh. Landscapes and Figures, by *G. Roli*.
408. Twenty-two Landscapes and Figures, One by *Bartolozzi*. Three, by *Count Calus*. Two, by *Barberi*. One, by *Dalton*. Ten, by *C. Knapton*. Five, by *Basire*.

HYOCENTHUS GEMIGNANO, Ob. 16..

409. Ten, Holy Family, with Angels, folio Etching, 1672. Two of the Besieging a Town and a Fort, h. sh. Etchings, 1647.

LUDOVICO GEMIGNANO, Ob.

Angels appearing to St. Francis Xavier, l. h. sh. by *N. le Sueur*.

FILIPPO GERARDI, Ob. 1704.

Two h. sh. Etchings, dated 1667, of Antiochus and Stratonice, and its Companion. An unknown Subject, with the Virgin and Child appearing to an Emperor, &c.

LUCA

G.

Italian.

LUCA GIORDANO, Ob. 1705.

His own Portrait, 4to. Etching, by *J. B. Catenaro*. A Copy, by *Worlidge*, in 8vo. Two, of Jacob's Interview with Rachael and Rebecca at the Well, 1. h. sh. by *Wagner*.

410. Three, The Slaying of the Priests of Bael, a sh. Etching, by *L. Giordano*. The Flight into Egypt, a sh. by *H. Winstanley*. Christ disputing with the Doctors, h. sh. Etching, by *L. Giordano*.
 411. Two Etchings, by *L. Giordano*. The Adulterers brought to Christ, a sh. dated 1653. The Virgin, St. Ann, &c. in the Clouds, h. sh.
 412. Six, Venus, Cupid, and a Satyr, folio, by *J. Smith*, 1692, Date MS. Bacchus and Ariadne, h. sh. by *F. Basan*. Hercules and Omphale, &c. 1. h. sh. by *C. Duflois*. Tarquin and Lucretia, h. sh. by *P. Tanjé*, 1752. Sophonisba, 1. h. sh. by *S. F. Ravenet*, a sh. Proof. Death of Seneca, h. sh. by *P. Aveline*.

GIOV. BATTISTA GAULI, Ob. 1709.

413. Thirteen, Portrait of Jo. Laurentius Berninus, folio, in Oval, by *A. Westerbent*.

LUDOVICO GARZI, Ob. 1721.

Virgin and Child appearing to St. Philip, of Nery, h. sh. by *N. le Sueur*.

ANTONIO DOMENICO GABBIANI, Ob. 1726.

A Repose, h. sh. by *F. Bartolozzi*, Proof and Letters.

PIER LEONE GHEZZI, Ob. 1755.

Four whole Length Caricatures, h. sh. by *M. O.* 1750. Three Ditto, by *A. Pond*, 1737, & 9. Another, with several Figures, h. sh. by Ditto. A Portrait of P. Seb. Resta, f. h. sh. by Ditto, 1738.

German.

ALBERT GLOCKENTHON, Ob. 14..

414. The Crucifixion, h. sh. a curious and ancient Print, in fine Condition.

Flemish.

GORTZIUS GELDORP, Ob. 16..

415. Three Portraits, Robert Bartue, Earl of Lindsey, folio, in Oval, by *R. Voerst*. George Carew, Earl of Totnes, h. sh. in Oval, by Ditto. Robert Richard Warwick, folio, in Oval, by Ditto.

ABRAHAM GENOELS, Ob. 16..

416. Eight, Five Landscapes and Figures, 4to. in Ovals, by *C.* And Three others, also unknown.

MICHAEL VANDER GUCHT, Ob. 1725.

417. Eight Portraits, Archbishop Grindal, folio, in Oval. George Clifford, Earl of Cumberland. Sir John Hawkings, both 8vo. in Ovals. Robert Carr, Earl of Somerset, and Lady Frances Howard, whole Lengths, 12mo. John Pym, and John Lilborne, both 8vo. in Ovals. Lord Falkland and Martin Clifford, both 8vo.

Dutch.

HENRY GOLTZIUS, Ob. 1617.

418. Eight, His own Portrait, h. sh. by *G. Edelinck*. Another, h. sh. by *J. Snyderboef*. Two, an unknown General and his Lady, f. folio, in Ovals, by *Goltzius*, 1589. Two unknown Heads of Men, 12mo. in Ovals, one dated 1582. Portrait of John Zurenus, 8vo. Ditto, of Theo. Corenhert, 4to. by *F. Vander Steen*.

G.

Dutch.

419. Five, Henry the IVth. of France, f. 4to. in Oval, 1592. Robert Dudley, Earl of Leicester, f. Oval. Judith with the Head of Holofernes, f. 4to. Wood-cut, Copy and Original. A Repose, with the Child eating Cherries, f. h. sh. 1589. /
420. Goltzius's Boy and Dog, 1597, a beautiful Impression. 3 1/2
421. Six, Four the Seasons, by J. Sanredam, 1601. A small whole Length Figure, a Wood-cut. 2

JAN VAN GOYEN, Ob. 1656.

A f. h. sh. Landscape and Figure, by W. Baillie.

422. Twelve, A Set of Landscapes and Figures, by J. Visscher, in f. folio. 1 1/2

PORTFOLIOS.

423. A Portfolio, with Leaves, Half-Bound, Russia Back and Edges, 20 Inches by 15. 1 1/2
424. Ditto, Ditto. 1 1/2
425. Ditto, Ditto. 1 1/2

SIXTH EVENING'S SALE.

English.

JAMES GAMMON, Ob. 16..

426. FIVE Portraits, Sir Tobie Mathews, 8vo. in Oval. 1 1/2

GEORGE GIFFORD, Ob. 16..

Bishop Latimer preaching, 4to. John Bate, 4to. in Oval.

R.... GAYWOOD, Ob. 16..

- A small whole Length of Lord Deputy Fleetwood. Sir George Croke, folio, in Oval. 1 1/2
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Portrait of the Dutchess of Rutland, l. 4to. in Oval, by *F. Bartolozzi*, a Proof.

O.

German.

ADRIAN OSTADE, Ob. 1685.

570. Six Etchings, by himself. Himself Painting, folio. Killing the Hog, 4to. in a Circle. A Boor and his Family, f. 4to. 1648. Inside of a Boor's House, with a Woman taking Measure of a Man for a Waistcoat, f. 4to. The Quack Doctor, &c. 4to. A Landscape, with a Boy on a Bridge fishing. 116
571. Eight Etchings, by himself. A Boor at a Window, with a Pipe in his Hand, l. 4to. Three of Beggars, 12mo. Two very small Heads of a Boor and his Wife. A Man with a Woman at a Window, 4to. Boors drinking and smoking, 4to. long ways. 112
572. Four, A Merry Making, h. sh. Etching, by himself. Boors drinking and singing, f. 4to. by Ditto. Man playing on the Hurdy Gurdy, 4to. by Ditto, 1647. Musicians at the Door of a House, l. h. sh. by *C. Visscher*. 112

Flemish.

JOHN FRAN. VAN BLOEMEN, called ORIZONTI, Ob. 1740.

573. Ten Etchings by himself. One of Ruins, f. 4to. Proof, Letters, and Reverse. A View with an Obelisk, folio, Proof, and Letters. Three other upright Views, with Figures, folio. A View with Figures, longways, f. h. sh. Proof and Letters. 8

English.

ISAAC OLIVER, Ob. 1617.

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575. Five Portraits, Queen Elizabeth, 8vo. by *C. Van Queborn*. Mary, Queen of Scots, from the Gold Plate, f. 1.5
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G 2

BERNARDINO

P.

Italian.

BERNARDINO PINTURICCIO, Ob. 1513.

576. Eight, The finding the Cross, h. sh. by *N. le Sueur*.

PIETRO PERUGINO. Ob. 1524.

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GIOVANNI FRANCESCO PENNI, Ob. 1528.

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P.

Italian.

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P.

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THOMAS PEMBROKE, 16..

- 15.. 653. Six, Hagar and Ishmael, h. sh. by *J. Smith*, 1690, Date in MS.

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THOMAS

P.

English.

THOMAS PRESTON, 17..

Portrait of Admiral Blake, h. sh. in Oval.

Q.

Flemish.

ERASMUS QUELLIMUS, Ob. 1678.

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CRISPEN QUEEBOREN, Ob. 16..

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R.

Italian.

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R.

Italian.

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R.

Italian.

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H—— ROBETTA, Ob. 15.

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MARC DE RAVENA, Ob. 15..

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MARTIN

R.

Italian.

MARTIN ROTA, Ob. 15.

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M—— LUCAS ROMANO, Ob. 15

744. Six, The Flagellation of Christ, l. h. sh. by *Jerome Wirex*. 1" 7

RAPHAEL DA RHEGIO, Ob. 1580.

His own Portrait, a f. Oval. Tobit and the Angel, l. h. sh. by *Aug. Caracci*, 1581. The Birth of the Virgin, l. h. sh. dated 1584. Virgin and Child appearing to St. Bartholomew, and St. Clara, l. h. sh. by *Diana Mantuanus*, 1583.

GIOVANNI FRANCESCO ROMANELLI, Ob 1662.

An unknown Subject, with a Woman shewing a Soldier into a Cottage, &c. h. sh. by *A. Pond*, 1734.

SALVATOR ROSA, Ob. 1673.

745. Thirteen, His own Portrait, a f. Oval Etching. Another, f. h. sh. in Oval, by *J. B. Bonacina*. A Copy, 8vo. by *Worlidge*. Two upright Landscapes. The Story of Hagar and Ishmael, &c. folio, by *J. Goupy*. The same Subject, l. h. sh. by *H. Winstanley*. Jacob wrestling with the Angels, h. sh. by *R. Earlom*. Jacob's Dream, h. sh. by *J. Goupy*. David and Goliath, h. sh. by *R. Earlom*. Tobit and the Angel, h. sh. by *J. Goupy*. The Witch of Endor, raising Samuel, l. h. sh. by *R. Laurentius*, Etching, Proof and Letters. 2 " 6
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828. Four, Martyrdom of St. Stephen, No. 98. St. Jerome Reading, No. 100. Another St. Jerome Praying, No. 101. Another St. Jerome sitting by the Trunk of a large Tree, No. 102.
829. Four, St. Jerome near the Trunk of a Tree, No. 102, on India Paper. Another St. Jerome, No. 103. St. Jerome, with a Water-Fall and Bridge, No. 104. Another in a Room, a dark Print, No. 106.
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837. Three,

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 839. Nine, A Beggar sitting under a Wall, No. 167. A Beggar sitting on a Hillock, No. 168. Beggars at the Door of an House, No. 170, two Originals and a Copy. Two of Beggars, No. 171. A lame Beggar, No. 172, with a Reverse of the same.
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French.

ISRAEL SILVESTRE, Ob. 1691.

Two Views of Fort St. George, and St. Louis, at Nancy. Another, near Nancy. Another, smaller, in Paris.

CLAUDIA STELLA, Ob. 1697.

Holy Family, with the Child standing on the Virgin's Knee, l. h. sh. a Proof. A Repose, with the Infants Christ and St. John playing with a Lamb, l. h. sh. by F. Pilly.

L— SILVESTRE, Ob. 17..

A Landscape and Figures, in a Circle, h. sh. by A. Silvestre.

English.

— SAVILE, Ob. 16..

924. Four Portraits, John Rogers, folio, by W. Hollar, 1653.

W— SHEPPARD, Ob. 16..

Tho. Killegrew, Esq; folio, by W. Faithorne.

WILLIAM SHERWIN, Ob. 17..

Sir William Jones, folio, in an Oval. Sir John Pettus, folio, in an Octagon.
925. Seven Portraits, Sir John Turton, l. h. sh. in Oval, 1701.

JOHN STURT, Ob. 17..

Bishop Hopkins, 8vo. in Oval. William Falkner, f. t. p. in Oval. 4to. John Bunyan, f. h. sh. in Oval. Another, 8vo. Dreaming.

JO.. SAVAGE, Ob.

John Alasco, folio, in Oval. Bishop Latimer, folio, in an Oval.
926. Eight of Portraits, a l. h. sh. containing Portraits in Ovals of the Duke of Monmouth, Earl of Essex, Lord Russell, Earl of Argyll, Algernon Sidney, Sir Thomas Armstrong, Alderman Cornish, and Sir Edmund Bury Godfrey. John Gadbury, 8vo. in Oval.

JOHN SMITH, Ob. 17..

William III. Prince of Orange, 4to. in Oval, 1687, Date in MS. Seven Bishops with Emblems, 4to. Charles the III. of Spain, 4to. in Oval. Princess Sophia, 4to. in Oval, 1706, Date in MS. John the III. King of Poland on Horseback, l. 4to. 1683, Date in MS.

ISAAC SEAMAN, Ob. 1751.

Henrietta, Countess of Orrery, h. sh. by G. Vertue, 1732.

SAMUEL SCOTT, Ob. 1722.

927. Six, Two Views, Old London Bridge. Westminster Bridge, l. h. shs. by P. C. Canot.

GEORGE

T W E L F T H E V E N I N G ' s S A L E .

79

S.

English. GEORGE SMITH, of CHICHESTER, Ob. 1776.

Three Landscapes and Figures, f. 4to. etched by himself, with a Reverse of one of them.

J ——— SMART.

928 Nineteen, Portrait of Sir Henry Clinton, by F. Bartolozzi, in an Oval, a Proof.

2 2

PAUL SANDBY.

His own Portrait, folio, in a Circle, by D. Paris. A Landscape and Figures, by Lord Newnham, folio. Three others, long way, in folio, by Ditto. Twelve out-lines of Landscapes and Views, by P. Sandby. A sh. upright Landscape and Figures, in Aqua Tinto, by Ditto, 1762.

P O R T F O L I O S .

929. A new and very neat Portfolio with Leaves, bound in Russia, 22 Inches by 15.
930. Ditto, Ditto.
931. Ditto, Ditto.
932. Ditto, Ditto.
933. Ditto larger, 27 Inches by 20.
934. Ditto, Ditto.
935. Ditto, Ditto.

2 3
2 6
2 14
2 18
3 4
3 5
3 16

T W E L F T H E V E N I N G ' s S A L E .

936. **S**IX Views, Blackfriars Bridge, as it was in July, 1766. The West of St. Paul's Church, Covent-Garden. The Piazza of Covent-Garden, a Proof. The Horse-Guards, a Proof. Scotland-Yard and Part of the Banqueting-House. St. James's, from Cleveland-Row, sh. Prints, all engraved by E. Rooker, a beautiful Set.

1 11 6

J. K. SHERWIN.

937. Four, The Statue of Cicero, f. h. sh. a Proof. A Head of a Bacchante, from a Gem in the Duke of Marlborough's Collection, two different Impressions, Proofs.

1 10

WILLIAM SHARP.

Portrait of Sir John Wynne, 4to.

F.

Italian.

TIMOTEO DU URBINO, Ob. 1524.

938. Five. The Finding of Moses, a Sketch, by Count Caylus, h. sh. Herse refusing Entrance to Mercury, h. sh. Sketch by Ditto.

1 8

FIZIANO

T.

Italian.

FIZIANO VECELLI, called TITIAN, Ob. 1576.

- His own Portrait, Profile, in an Oval, by *W. Lodge*. Another, full-faced, h. sh. by *Edelinck*. Another, h. sh. by *Aug. Caracci*, 1587.
939. Four, Titian's Portrait, by *Aug. Caracci*, an unfinished Proof, curious. Titian and his Mistress, h. sh. etched by *Vandyck*, extra fine. A 4to. Copy of the same, by *A. Pauli*. Another of Him and his Mistress, attended by Cupid, &c. h. sh. by *M. Natalis*.
940. Eight Portraits, The Emperor Charles V. l. h. sh. in Oval, by *J. Suyderhceef*. Another, l. 4to. in a Helmet, by *Theod. Keffel*. Francis the 1st of France, h. sh. by *G. E. Petit*. Frances, Marchioness of Mantua, l. h. sh. by *P. Pontius*. John Bocatius, l. 4to. by *P. de Jode*. One Unknown, of a Gentleman, f. folio, by *A. Danckers*. Another Unknown, of a Lady, f. folio Etching. Peter Aretin, f. folio, by *Hollar*.
941. Four proof Portraits, l. h. shs. of Peter Aretin, Seb. de Pimbo, &c. by *Visscher*, and *Van Dalen*.
942. Five, Portrait of a Lady unknown, with a Fan of Feathers in her Hand, h. sh. by *F. Bafan*. Another with a Flag in her Hand, h. sh. by Ditto. Another in Mourning, h. sh. by Ditto. The Daughter of Robert Strozzi, a Noble Florentine, a whole Length with her Dog, h. sh. by *D. Cunego*, 1770. The Conaro Family, a l. sh. by *B. Baron*, 1732.
943. Five, Pharaoh and his Host drowned in the Red Sea, a three sh. Wood-cut, by *A. Andreani*, 1589. The Salutation, h. sh. by *J. Smith*, 1687, Date in MS. The Nativity, with the Shepherds Adoration, a sh. Engraving. Virgin and Child, a folio Etching, in the Style of Hollar. Virgin, Child, St. Catharine, and two Men kneeling before them, f. h. sh. Etching, inscribed *Titianus F.*
944. Six, Virgin and Child, h. sh. in an Oval, by *C. Bloemart*. Virgin Child and St. John surrounded with Angels, h. sh. by Ditto. A Copy of the same, a Proof. A Repose with the Virgin adoring the Infant Christ, h. sh. by *Bloemart*. Virgin, Child, St. John and an Angel, the Child asleep, folio, by *P. de Jode, jun.* Virgin, Child, Joseph and St. Catharine, Joseph is taking the Child from the Virgin, folio, by *L. Kilian*.
945. Eight, The Virgin suckling the Child, l. 4to. Etching. Virgin and Child sitting under a Tree, folio Etching, a Proof. Holy Family with a Pilgrim, f. folio, by *V. le Febre*. A Repose, h. sh. by *H. Winslanley*. A Repose, with the Portraits of a Lady, Gentleman, and their Child, introduced kneeling, h. sh. by *E. Fessard*. Another Repose, with St. John putting a Rose to the Infant Christ's Nose, l. h. sh. in an Oval of Flowers, by *Mozin*. Another Repose, with Tobit and the Angel, in the Distance, h. sh. by *C. Visscher*. Another Repose, with Zacharias reading, a sh. by *P. de Jode*.
946. Four, A Repose in a Landscape, h. sh. Etching, by *Moro*. A Repose, with an Angel getting a Bough from a Tree, l. h. sh. by *M. Rota*, remarkable fine. The Tribute Money by Ditto, Ditto. The Crowning with Thorns, a l. h. sh. Etching.
947. Five, The Magdalen adoring a Crucifix, h. sh. by *J. Smith*, 1686, Date in MS. Entombing of Christ, f. h. sh. by *J. Bonafone*, 1563. Another difference, h. sh. by *P. Pontius*. Another different, a sh. by *E. Rouffelet*, a Proof before the Letters. Christ appearing to Magdalen, l. h. sh. by *N. Tardieu*.
948. Christ with the Disciples at Emmaus, a l. sh. by *A. Masson*, known by the Name of the *Table Cloth*, exceeding fine.
949. Four, Venus and Adonis, l. h. sh. Engraving. The same, f. h. sh. by *M. Rota*. Another of the same, 4to. by *D. Z. Orepce*, 1574. Another with a little different, a sh. by *R. Strange*, 1779.
950. Three, Venus standing in the Water wringing her Hair, 4to. by *Aug. St. Aubin*. Venus and Cupid sitting under some Trees, h. sh. Wood-cut, by *N. Boldrinus*, 1566. Venus blinding Cupid, l. h. sh. by *R. Strange*, 1769.
951. Two, Venus and Danae, l. h. shs. by *R. Strange*, 1768. remarkable fine.
952. Nine, Europa, folio Etching by *J. M. Mitellus*. Ganymede, l. 4to. by *D. Cunego*, 1770. Prometheus, l. h. sh. by *C. Cort*, 1566. One from Tasso, of a naked Woman laying near a Dragon, &c. h. sh. by Ditto, 1565. A Landscape with Satyrs, h. sh. Etching, by *Moro*. One of Monkeys, in Imitation of Laocoon and his Sons, h. sh. Wood-cut. Tarquin and Lucretia, h. sh. by *C. Cort*, 1571. A Boy sitting playing on a Tabret, h. sh. by *J. Matham*. A Concert, folio, by *H. Danckers*.
953. Twelve, An upright Landscape with a Martyrdom, h. sh. Etching by *J. B. Fontana*. Another by *M. Rota*. A Landscape long Ways, with a Woman shewing a Soldier the Virgin and Child in the Clouds, h. sh. Etching. Another Landscape, with St. George looking at the Dragon he has slain, f. h. sh. Etching. Three other f. h. sh. Etchings of Landscapes, with Shepherds and Cattle, &c. Another l. h. sh. Landscape and Figures, an Etching. Four other h. sh. etched Landscapes and Figures.

PELLEGRINO

T.

Italian.

PELLEGRINO TIMALDI, Ob. 1592.

954. Five, An Emblematical Subject from the Proverbs, 1. h. sh. by *F. Bartolozzi*.

GIACOMO TINTORETTO, Ob. 1594.

His own Portrait, f. folio, by *A. de Marcenay*, 1755. The Fallen Angels, h. sh. by *N. le Sueur*. Jacob and Rachael at the Well, a sh. by *C. Mellan*. Esther fainting before King Ahasuerus, h. sh. by *S. Gribelin*, 1712.

955. Five, The Nativity, a sh. Etching, by *C. S. Papiensis*. The Slaughter of the Innocents, a sh. Engraving. The Marriage of Canaan, 1. h. sh. Etching, by *O. Fialetti*. The same, an Engraving, h. sh. by *J. Volpato*, 1772. Christ and Nicodemus, &c. 1. h. sh. by *H. Winstanley*.

956. Two, The Crucifixion, a three sh. Print, by *Aug. Caracci*, 1589, a beautiful Impression, and a Copy of the same.

957. Four, The Entombing of Christ, f. h. sh. by *L. Kilian*. Another different, 1. h. sh. by *A. Scacciati*. Another different, h. sh. by *C. Visscher*, Proof and Letters.

958. Six, The Virgin appearing to St. Jerome, 1. h. sh. by *Aug. Caracci*, 1588, remarkable fine. A Cross, supported by Angels appearing to a Pope, h. sh. by *A. M. Zanetti*. St. Antony tormented by Demons, 1. h. sh. by *Aug. Caracci*, 1582. Two, of Venus and Adonis, &c. in folio, by Ditto. The Muses in Concert, h. sh. by *S. Gribelin*.

ANTONIO TEMPESTA, Ob. 1630.

959. Eighteen, His own Portrait, 4to. by *O. Leonus*, 1621. Seven, the Wonders of the World, in f. folio. Ten of Battles, Etchings by himself.

PIETRO TESTA, Ob. 1650.

960. Eighteen, His own Portrait, f. folio Etching. Another folio in an Oval, etched by himself. Abraham offering his Son Isaac, f. h. sh. Etching by himself. The Offering of the Kings, 1. h. sh. Ditto. Flight into Egypt, h. sh. by *A. Sacciati*. Holy Family, 4to. Etching. Another, f. folio. A Repose with St. John kneeling before the Infant Christ, h. sh. by *Bartolozzi*. Virgin and Child, with Angels who support a large Cross, h. sh. Etching by *Testa*. Four of the Prodigal Son, f. h. shs. etched by Ditto. The Magdalen, f. folio Ditto. Martyrdom of a Saint, folio Ditto. Two different of St. Jerome, h. shs. by Ditto. The Virgin and Child appearing to St. Roch, &c. f. h. sh. Ditto.

961. Twelve, Virgin and Child and several Angels, h. sh. Etching, by *Testa*. Another different, in folio. Martyrdom of St. Ange, h. sh. by *N. le Sueur*. One Emblematical of the Arts, h. sh. by Ditto, Proof and Letters. Another of the same Subject, a sh. Etching by Ditto. Venus attended by a number of Cupids, 1. h. sh. by Ditto, a Proof. One Allegorical of Venus appearing to Alexander, shewing him a Picture of Victory, 1. h. sh. by Ditto, a Proof. A 1. sh. Etching of an Academy, by Ditto. Triumph of Silenus, a 1. sh. Etching, by Ditto, and two sh. Emblematical Prints, by Ditto.

962. Fourteen, Venus and Adonis, &c. 1. h. sh. Etching, by *Testa*. Death of Ditto, h. sh. by Ditto. Achilles dragging Hector round the Walls of Troy, h. sh. Ditto. The Sacrifice of Iphigenia, 1. h. sh. by Ditto. A Sacrifice to Diana, h. sh. Ditto, a Proof. An unknown Subject with a Trophy and four Figures, folio, Ditto. Death of Cato, h. sh. by Ditto. Subject unknown, Companion to the last, h. sh. Ditto. Two others Emblematical, sh. Prints, by Ditto. A Landscape folio Etching after *Testa*.

ALESSANDRO TIARINI. Ob. 1668.

Virgin Child and St. John, a folio Wood-cut, by *Coriolanus*, 1625.

L — TICOPOLLO, Ob. 17..

Two Etchings of the Flight into Egypt, in folio, by himself.

Flemish.

DAVID TENIERS, Ob. 1694.

963. Four, His own Portrait, 4to. by *P. de Jode*. The Temptation of St. Antony, a f. folio Etching by himself. Another different f. h. sh. Etching, by *F. Wyngard*. A Merry Making, f. h. sh. Etching, by *Teniers*.

964. Three,

T.

Flemish.

964. Three Etchings by *Teniers*, A Courtship, f. folio. The Card Players, in folio. A Man and Woman sitting under a Tree, to regale, 12mo. 3 .. 8
965. Five Etchings by *Teniers*, Four small Heads of Men and Women, and one of an old Man, f. folio. 2 .. 18
966. Six, *Teniers's* Kitchen, an Etching by himself, in folio. A small Etching of a Village. Man playing at Nine Pins, 8vo. Etching, by *C. Boel*. A Flemish Fair, f. folio, by *J. P. le Bas*. Two of Men Drinking and Smoking, l. 4to. by *R. Earlom*, Proofs. 2 .. 1

Dutch.

GERARD TERBURGH, Ob. 1681.

967. The Treaty at Westphalia, a sh. by *J. Suyderboef*, a remarkable fine Impression. 1 .. 2
968. Seven, William the II^d. Prince of Orange, &c. on Horseback, h. sh. by *W. Baillie*, two Impressions, with, and without the Feather in the Princes Hat. 1 .. 16

English.

— TEMPEST, Ob. 17 ..

Fame, with three Cupids, one of them playing on a Bass Viol, folio, by *J. Smith*, 1702.

SIR JAMES THORNHILL, Ob. 1732.

Adam and Eve in Paradise, a f. folio Etching, by himself. The Last Supper, l. h. sh. by *Parr*.

MICHAEL TYSON, Ob. 17 ..

Portraits of Michael Dalton, 4to. in Oval. And R. Love, D. D. 4to. Etchings.

V.

Italian.

LIONARDO DA VINCI, Ob. 1520.

969. Two, Virgin, Child, and Joseph, 4to Etching, by *G. A. Lorenzi*. The Last Supper, a Two sh. Print, by *P. Soutman*, remarkable fine. 5 .. 10
970. The Combat of Horsemen, a sh. by *G. Edelinck*, an exceeding fine Impression. 4 .. 11
971. Six, Modesty and Vanity, f. h. sh. by *J. Volpati*, 1770. A Young Man's Head, 12mo. by *Hollar*. A Courtship between Youth and Age, 4to. by Ditto. Portrait (said to be) of Francis the 1st. of France, h. sh. by *J. Folkema*. 1 .. 10

PIERINO DEL VAGA, Ob. 1547.

- Holy Family, l. 4to. by *Hollar*, 1642. Another, different, a l. h. sh. Etching.
972. Ten, A Repose, with St. John and the Infant Christ embracing, h. sh. by *A. Scacciati*. Three Sketches on one Plate, of Christ feeding the Multitude, folio, by *Count Caylus*. Paul Preaching at Athens, folio, in Oval, by *J. Bonafone*, 1545. The Graces dressing Venus for the Judgement of Paris, h. sh. by *P. Simmoneau*. A Study of several Figures seated on the Ground, f. h. sh. Wood-cut. Timocles justified by Alexander, h. sh. in Oval, by *N. le Suer*. 11 .. 6

GIOVANNI DA UDINA, Ob. 1564.

Two Studies of Grotesque Ornaments, f. h. shs. by *Count Caylus*. A Study of a Bird standing on a Fish-Bone, h. sh. by *C. Knapton*.

ÆNEAUS VICO, Ob. 15 ..

The Battle of the Amazons, f. h. sh. in Oval, 1543.

DANIEL

V.

Italian.

DANIEL DA VOLTERRA, Ob. 1566.

973. Two, The Descent from the Cross, 1. h. sh. Etching, by *F. Collignon*. The same, a 1. sh. Engraving by *N. Dorigny*. 15..6

MARCELLO VENUSTI, Ob. 1576.

974. Six, Martyrdom of St. Stephen, a sh. by *C. Cort*, 1576. 15..

GIORGIO VASARI, Ob. 1578.

Christ bearing his Cross, h. sh. by *A. Scaccati*.

PAOLO CALIARI, called VERONESE, Ob. 1588.

His own Portrait, 1. 4to. in Oval, by *J. Coeleman*, 1701. The Finding of Moses, a h. sh. Etching, by *A. Terwesten*. The same, a sh. Engraving, by *E. Jeaurat*. The Judgement of Solomon, h. sh. by *F. Bartolozzi*.

975. Six, The Nativity, 1. h. sh. Etching, by *M. Piccioni*. Another, different, 1. h. sh. Etching. The Offering of the Kings, a folio Etching, a Proof. Another, different, a sh. Etching, by *C. Sacchi*, 1649. The same Subject, h. sh. by *S. Gribelin*. Another different, a sh. by *P. A. Kilian*. 15..6
976. Three, The Presentation in the Temple, a f. sh. Etching. A Repose, with an Angel pulling a Palm Tree, h. sh. Etching. The Marriage of St. Catharine, a 1. h. sh. by *Aug. Caracci*, 1582, extra fine. 2.. 3
977. Holy Family with St. Antony and St. Catharine, 1. h. sh. by *Aug. Caracci*, 1582, remarkable fine. 3.. 3
978. Four, Marriage of St. Catharine, f. h. sh. by *Aug. Caracci*, 1582. A Family at Devotion, before the Virgin and Child, who are attended by St. John and St. Jerome, a f. sh. by *P. A. Kilian*. The Marriage of Canaan, a two sh. Etching, by *G. B. Vanni*. The same Subject, a three Part Print, by *J. Sanredam*. 2.. 2
979. Six, The Transfiguration, f. h. sh. by *L. Kilian*, 1603. Christ healing the Lame, h. sh. Etching, by *P. Brebette*. The Magdalen anointing our Saviour's Feet, h. sh. by *J. Volpato*. Christ bearing his Cross, 1. h. sh. by *J. M. Priesler*, 1752. Pilate's Wife's Intercession in Behalf of Christ, a sh. by *H. Winstanley*, 1728. 2.. 3
- The Raising the Cross, a folio Etching, by *P. Brebette*.
980. Two, Christ on the Cross, St. John and the Mary's under it, h. sh. by *Aug. Caracci*. A Dead Christ, h. sh. by Ditto, extra fine. 2.. 12..6
981. Five, The Resurrection of Christ, h. sh. by *L. Kilian*. Christ with the Disciples at Emmaus, a 1 sh. Proof before the Letters. Martyrdom of an unknown Saint, h. sh. Etching, by *L. Boullougne*. Virgin and Child appearing to two Saints, h. sh. Etching, by *R. Schiaminefi*. The Virgin encompassing two Saints within her Mantle, f. h. sh. by *Aug. Caracci*. 1.. 11..6
982. Five, St. Helena, h. sh. by *L. Vorsterman*, Proof and Letters. A Study of Seven Figures, one of which is kneeling near a Tomb-Stone, folio Etching by *E. Bonnianni*. Mars, Venus and Cupid, a folio Etching, Proof and Letters. 1.. 12..

FRANCESCO VANNI, Ob. 1610.

983. Six, The Nativity, 1. h. sh. by *A. Scaccati*. Virgin Child and St. John, 8vo. Etching. A Repose, Joseph with Cherries in his Hand, f. h. sh. Original and Copy. Holy Family with Elizabeth at Work, f. folio Engraving. A Repose, with St. John kissing the Child's Hand, 1. h. sh. by *P. E. Moitte*. 17..6
984. Nine, The Virgin adoring the Infant Christ, folio, by *C. Galle*. A Copy, 8vo. by *J. Sadeler*. Virgin and Child in a Crescent, f. 4to. by *R. Sadeler*. The Virgin appearing to St. Francis, who has the Infant Christ in his Arms, 8vo. Etching. Another different, with St. Antony, f. h. sh. Engraving. A Copy the other Way. Virgin Child and St. John in the Clouds, folio, by *C. Galle*. A Repose, 1. h. sh. by *P. Thomassin*, 1597. The Magdalen, f. folio, by *F. Villamena*. 14..6
985. Four, Christ on the Cross, attended by two of the Mary's, and St. Francis, h. sh. by *C. Galle*. St. Francis dying, folio Etching, by *Vanni*. The same, engraved by *Aug. Caracci*, 1595, h. sh. The Head of St. Francis, f. folio, by Ditto. 1.. 14..

L

986. Eight,

V.

Italian.

986. Eight, St. Jerome, by *Aug. Caracci*, 1. 4to. Original and Copy. St. Francis with a Crucifix in his Hand, 4to. Etching by *Vauni*. St. Teresa, receiving the Stigmas, 12mo. Etching by Ditto, Proof and Letters. Virgin in the Clouds, 4to. in a Circle, by *R. Schiainosi*, 1613. St. Blais, f. folio, by *F. Villamena*, 1598. A Shield with a Coat of Arms, and Emblematical Figures, h. sh. by Ditto.
987. Twelve, The Life of St. Catharine of Siné, h. shs. by *P. Jod*, an exceeding fine Set.

FRANCESCO VILLAMENA, Ob. 16..

988. Nine, St. Francis weeping over a Crucifix, a sh. Print. A h. sh. Copy. Two of Pilgrims, &c. f. h. sh.

— VALESIO, Ob. 16..

Virgin, Child and an Angel, f. folio. Venus and Cupid, folio Etching. Venus correcting Cupid, f. folio, Ditto.

ALESSANDRO VERONESE, Ob. 1670.

The Deluge, a sh. by *J. Edelinck*, 1681. Cupid and Psyche h. sh. by *J. Smith*, 1707, Date in MS.

Flemish.

OTHO VENIUS, Ob. 1634.

989. Five, His own Portrait, 4to. by *Æ. Ruehel*, 4to. Portrait of Tobie Verhaecht, 4to. by *C. Caukercken*.

LUCAS VORSTERMAN, Ob. 16..

Two Portraits, 12mo. in Ovals, of Philip Earl of Arundel and his Countess.

CORNELIUS DE VOS, Ob. 16..

The Card Players, said to be Charles the 1st. and Henrietta Maria, playing with the Spaniards, 1. h. sh. by *A. Voet*, a beautiful Impression.

LUCAS VAN UDEN, Ob. 1660.

990. Nine, A Landscape with the Flight into Egypt, h. sh. by himself. Seven other small Landscapes and Figures, by Ditto, Proofs.

SIMON DE VLIAGER, Ob. 16..

A Sea Storm, in which is Christ and his Disciples in a Ship, a sh. Etching, by *P. C. Canot*.

Dutch.

CORNELIUS VISSCHER, Ob. 16..

1-10..

991. Four Portraits, His own, by himself 1645, 8vo. in a high-crowned Hat. Visscher's Brother, 8vo. with a high-crowned Hat, 1651. Visscher's Mother, 8vo. and one unknown, in 4to. with a very high crowned Hat, a Proof.
992. Two Portraits of Michiel Sparenbeeck Van Kranenburgh, and Engeltie Pietiers Kort Leve, f. folio, in Ovals, extra fine.
993. Three exceeding fine Portraits, Adrian Motman, folio, in Oval. Gellius de Bouma, 1. h. sh. Guiliam de Ryck, 1. h. sh.
994. The Coppinol, f. h. sh. a Proof before the Letters, remarkable fine.
995. The Portrait of Andrea Deonyszon, known by the Name of the Man with the Pistols, h. sh. a beautiful Proof before the Letters, the rarest of all Visscher's Works.
996. Six Portraits, Jacob Westerbaen, 8vo. in Oval. Constantine Hagens, 1. 4to. in Oval, a Proof. Joan de Paep, 4to. Rob. Junius, h. sh. 1654. Vondel, the Poet, f. h. sh. The Moor, h. sh.
997. Three, The Boy and Girl with the Mouse Trap, f. folio, a Proof and Letters. The Cat, f. folio.

998. Three

V.

Dutch.

998. The Rat Catcher, h. sh. a Proof before the Letters, exceeding fine.

999. The Pan-Cake Woman, a remarkable fine Proof, before the Name of *Clement de Jonge*.

J — T — ULIT, Ob. 16 ..

1000. Three sh. Prints, containing Portraits of Charles the II^d. his Brothers and Nobles; also the Prince and Princess of Orange, and the Chief Personages of Holland; the first represents them at Supper, the other two in Council. The former engraved by *P. Philippe*, the latter by *T. Matham*.

J — VANDER VAART, Ob. 17 ..

1001 Four, The Duke of Somerset, folio, in an Oval, by *J. Smith*, 1688, Date in MS. The Ladies Frances and Catherine, Daughters to the Earl of Ranelagh, h. sh. by Ditto.

WILLIAM VANDER VELDE, Ob. 1707.

His own Portrait, folio, in Oval, by *G. Sibelius*. A Sea Storm, h. sh. by *C. Knapton*.

French.

VALENTINE DE COLOMBIEN, Ob. 1632.

1002. Nine, Susanna accused by the Elders, h. sh. by *Houlanger*, a Proof. Banditti having their Fortunes told, a sh. by *Ganieres*.

SIMON VOUET, Ob. 1641.

His own Portrait, 4to. by *O. Leonus*, 1625. Another, h. sh. in Oval, by *F. Perier*. Virgin and Child, folio, by *P. Daret*. The Ecce Homo, f. h. sh. by Ditto.

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